

KRONOS - ΚΡΟΝΟΣ

Clarineto contrabasso in Sib

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♩ = 96

8 *pp* *mf* *f* *mf* *f* *mp* *p*

6 *mp* *p* *mp* *p* *mp* *p* *mp*

10 *sfz* *p* *mf* *mp*

15 *mf* *mp* *mf* *mp*

20 *mf* *mp* *mp*

25 *p* *sfz*

29 *sfz* *sfz* *sfz* *sfz*

33 *mp* *sfz* *sfz*

37 *sfz* *sfz* *sfz*

41 *fp* *sfz* *sfz* *sfz*

45 *fp* *fp* *fp*

111
8 *mf* *mp* *sfz*

117
8 *mf* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

122
8 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

126
8 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

132
8 *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

136
8 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* = 120

141
8 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

146
8 *sfz* *sfz* *sfz*

153
8 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mp*

158
8

165
8

171
8 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

177

Musical staff 177-182: Treble clef, 8/8 time signature. Measures 177-182. Dynamics: sfz. Accents (>) are present on notes in measures 177, 178, 180, 181, and 182.

183

Musical staff 183-189: Treble clef, 8/8 time signature. Measures 183-189. Dynamics: sfz. Accents (>) are present on notes in measures 183, 184, 185, 186, 187, 188, and 189.

190

Musical staff 190-196: Treble clef, 8/8 time signature. Measures 190-196. Dynamics: sfz. Accents (>) are present on notes in measures 190, 191, 192, 193, 194, 195, and 196.

197

Musical staff 197-200: Treble clef, 8/8 time signature. Measures 197-200. Dynamics: mf, sfz, mp, sfz, mp, sfz. Accents (>) are present on notes in measures 197, 198, 199, and 200.

201

Musical staff 201-204: Treble clef, 8/8 time signature. Measures 201-204. Dynamics: sfz, mp, sfz, mp, sfz, mp, sfz. Accents (>) are present on notes in measures 201, 202, 203, and 204.

205

Musical staff 205-208: Treble clef, 4/4 time signature. Measures 205-208. Dynamics: mp, ff, f. A tempo marking of ♩ = 96 is present. A triplet of eighth notes is marked with a '3' above it in measure 205.

209

Musical staff 209-215: Treble clef, 4/4 time signature. Measures 209-215. Dynamics: ff, f. A tempo marking of ♩ = 120 is present. Triplet markings (3) are present above notes in measures 209, 212, and 215.

216

Musical staff 216-224: Treble clef, 8/8 time signature. Measures 216-224. Dynamics: mf, sfz. Accents (>) are present on notes in measures 223 and 224.

225

Musical staff 225-230: Treble clef, 8/8 time signature. Measures 225-230. Dynamics: mp, mf, mp. Slurs connect notes across measures.

231

Musical staff 231-237: Treble clef, 8/8 time signature. Measures 231-237. Dynamics: sfz. Accents (>) are present on notes in measures 231, 232, 233, 234, 235, and 236. A fermata is present over measure 237.

238

Musical staff 238-244: Treble clef, 8/8 time signature. Measures 238-244. Dynamics: sfz. Accents (>) are present on notes in measures 238, 240, 241, and 243. A fermata is present over measure 244.

245

Musical staff 245-250: Treble clef, 8/8 time signature. Measures 245-250. Dynamics: sfz. Accents (>) are present on notes in measures 245, 246, 247, 248, 249, and 250.

249 $\text{♩} = 96$

mp sfz sfz f

265 $\text{♩} = 120$

p mp p mp mf mp mf

271

mp mf mp mf mp

278 $\text{♩} = 96 = 120$

mp

286 $\text{♩} = 96$

sfz