

KRONOS - ΚΡΟΝΟΣ

Herman Rechberger
Aigion 2019

♩ = 96

p *mf* *f* *mf* *f* *mf*

p *mp* *p* *f*

p *mp* *mf* *mp* *mf* *mp* *p*

p *mp* *p* *mp* *mf* *mp*

p *mp*

mf *mf*

sfz *mf* *f* *mf* *f* *mf*

mf *più* *mf* *mf*

56 Musical staff 56: Treble clef, notes with slurs and dynamics *f*, *mf*, *mf*, *f*.

61 Musical staff 61: Treble clef, notes with slurs and dynamics *f*, *mf*, *mf*, *f*, *mf*.

68 Musical staff 68: Treble clef, notes with slurs, a 7-measure rest, and dynamics *più*, *mf*, *mf*, *sfz*.

79 Musical staff 79: Treble clef, notes with slurs and dynamics *mf*, *sfz*, *mf*, *sfz*.

84 Musical staff 84: Treble clef, notes with slurs, a 5-measure rest, and dynamics *mp*, *sfz*, *mp*, *sfz*, *mp*, *sfz*.

87 Musical staff 87: Treble clef, notes with slurs, a 5-measure rest, and dynamics *mp*, *f*.

91 Musical staff 91: Treble clef, notes with slurs and dynamics *mp*, *f*.

95 Musical staff 95: Treble clef, notes with slurs and dynamics *ff*, *p*, *sfz*, *p*, *mf*, *sfz*, *ff*.

101 Musical staff 101: Treble clef, notes with slurs, a 3-measure rest, and dynamics *f*, *sfz*, *ff*, *f*.

107 Musical staff 107: Treble clef, notes with slurs and dynamics *f*, *ff*.

111 Musical staff 111: Treble clef, notes with slurs and dynamics *f*.

115 *mf* *f* *mf* *f*

119 *f*

124 *mf* *f* *mf*

131 *f* *mf* *f*

137 *mf* *mp* *f* *mp*

142 *f* *f* *mp*

$\text{♩} = 120$
4 5

150 *f* *mp* *f* *f*

154 *f*

157 *mf* *ff* *sffz*

161 *mf* *sfz*

165 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

170 *sfz sfz*

174 *sfz sfz mp*

178 *sfz mp*

182 *sfz sfz mf sfz sfz mf*

187 *sfz sfz mf sfz sfz*

192 *mf sfz sfz mf sfz*

196 *mf sfz* 2

202 *ff*

206 *f ff f ff f* = 96

211 *ff f mf* 3 5 5 5 5

215 *mp ff* = 120

218 *ff* *ff* *f*

222 *mp* *mf*

227 *mp* *mf* *mp* *mf*

233 *mp* *mf* *mp*

239 *mf* *mp* *mf* *mp*

246 *mf* *mp*

253 *f* *mp* *mf*

260 *mp* *f* *p* *mp*

3 $\bullet = 96$ $\bullet = 120$

268 *p* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

$\bullet = 96$

274 *mf* *mp*

2

282 *mp* *sffz*

$\bullet = 120$ $\bullet = 96$

2 *trm trm*