

KRONOS - ΚΡΟΝΟΣ

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$\text{♩} = 96$

The musical score is written for Clarinet II in Sib and consists of 48 measures. It is in 4/4 time with a tempo of quarter note = 96. The score is divided into systems of four measures each, with measure numbers 6, 14, 18, 23, 27, 31, 36, 40, and 44 marking the beginning of new systems. The dynamics range from piano (*p*) to fortissimo (*sfz*). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets, with accents (>) placed over the notes. The key signature has one flat (Bb). The score concludes with a final measure (48) containing a whole rest.

49 *sfz* 3 > *sfz* 3

54 *tr* 3 *sfz* 3 > *sfz*

58 3 > *sfz* 3 > *sfz*

62 3 > *sfz* 3 > *sfz*

66 3 > *sfz* 3 > *sfz*

70 *tr* 3 > *sfz* 6 *mf* 6 6 6 6

79 6 6 6 6 6 6 6 6 6 6 *mp* *mf* *mp*

83 4 *mp* *f* *tr* *tr*

90 *tr* *tr* *tr*

93 *tr* *tr* *tr* *mp* 6 6 *ff*

96 *mp* 6 6 6 6 6 6 *sfz* *mp* 6 6 6 6

99 *sfz* 3

104 *sfz* *p* *mf* *p mp*

110 *mf*

116 *f* *mf* 2

121 *f* *p*

126 *mf* 3

131 *mf* *f* 3 *mf*

138 *mp* *f* *mp* *f*

143 *p* 3

149 *mp* *f* *f* *mp*

153 *f*

157 *f* 6 7

$\text{♩} = 120$

4
160 *mf* *sfz*

165 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

170 *sfz* *sfz*

174 *sfz* *sfz*

179 *sfz* *sfz* *sfz* *mf*

185 *sfz* *sfz* *mf* *sfz* *sfz*

190 *mf* *sfz* *sfz* *mf*

194 *sfz* *sfz* *mf* *sfz* *sfz* *mf* *sfz*

198 *sfz* *mp* *sfz* *sfz* *mp* *sfz* *sfz* *mp*

202 *sfz* = 96 *sfz* *mp* *sfz* *mp* *mp* *ff*

206 *f* *ff* *f* *ff* *f*

211 *ff* *f* = 120 *mf*

214 *mp* *mp*

225 *mf mp mf mp mf*

233 *mp mf mp*

240 *mf mp f mf mp*

247 *mf mp f*

255 *mf mp mf mp*

mf mp p ♩ = 96 ♩ = 120

261 *mf mp p*

267 *mp p mp mf mp mf*

271 *mp mf mp mf mp*

276 *mp mp*

280 *mp rit. mf mp mf* ♩ = 96 ♩ = 120

286 *mp sffz* ♩ = 96