

# KRONOS - ΚΡΟΝΟΣ

Herman Rechberger  
Aigion 2019

$\text{♩} = 96$

*p*  $\text{<}$  *mf* *f*  $\text{>}$  *mf* *f*  $\text{>}$  *mf*

6 *p*  $\text{>}$  *mp*  $\text{>}$  *p* *f*

12 *p*  $\text{>}$  *mp* *mf*  $\text{>}$  *mp* *<mf>* *mp*  $\text{>}$  *p*

20 *p*  $\text{>}$  *mp*  $\text{>}$  *p*  $\text{>}$  *mp*  $\text{>}$  *mf* *mp*

25 *p* *mp*

32 *mf*

37 *mp*

42 *mf* *mf*

48 *sfz* *mf*  $\text{>}$  *f*  $\text{>}$  *mf*  $\text{>}$  *f*  $\text{>}$  *mf*

52 *mf*  $\text{>}$  *più*  $\text{>}$  *mf* *mf*

56 Musical staff 56: Treble clef, notes with slurs and dynamics *f*, *mf*, *mf*, *f*.

61 Musical staff 61: Treble clef, notes with slurs and dynamics *f*, *mf*, *mf*, *f*, *mf*.

68 Musical staff 68: Treble clef, notes with slurs, a 7-measure rest, and dynamics *più*, *mf*, *mf*, *sfz*.

79 Musical staff 79: Treble clef, notes with slurs and dynamics *mf*, *sfz*, *mf*, *sfz*.

84 Musical staff 84: Treble clef, notes with slurs, 5-measure rests, and dynamics *mp*, *sfz*, *mp*, *sfz*, *mp*, *sfz*.

87 Musical staff 87: Treble clef, notes with slurs, trills, and dynamics *mp*, *f*.

91 Musical staff 91: Treble clef, notes with slurs, trills, and dynamics *f*.

95 Musical staff 95: Treble clef, notes with slurs, accents, and dynamics *ff*, *p*, *sfz*, *p*, *mf*, *sfz*, *ff*.

101 Musical staff 101: Treble clef, notes with slurs, triplets, and dynamics *f*, *sfz*, *ff*, *f*.

107 Musical staff 107: Treble clef, notes with slurs and dynamics *f*, *ff*.

111 Musical staff 111: Treble clef, notes with slurs and dynamics *f*.

115 *mf* *f* *mf* *f*

119 *f*

124 *mf* *f* *mf*

131 *f* *mf* *f*

137 *mf* *mp* *f* *mp*

142 *f* *f* *mp*

$\text{♩} = 120$   
4 5

150 *f* *mp* *f* *f*

154 *f*

157 *mf* *ff* *sffz*

161 *mf* *sfz*

165 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

170 *sfz* *sfz*

174 *sfz* *sfz* *mp*

178 *sfz* *mp*

182 *sfz* *sfz* *mf* *sfz* *sfz* *mf*

187 *sfz* *sfz* *mf* *sfz* *sfz*

192 *mf* *sfz* *sfz* *mf* *sfz*

196 *mf* *sfz* **2**

202 *ff*

206  $\text{♩} = 96$  *f* **3** *ff* *f* **3** *ff* *f*

211 **3** *ff* *f* *mf* **5** **5** **5** **5**

215  $\text{♩} = 120$  *mp* *ff*

