

Ώπα! - ÓΡΑ!

για κλαρινέτο σολο, σαντούρι, κρούστα και ορχήστρα δωματίου
for clarinet solo, santouri, percussion and chamber orchestra

Herman Rechberger
Aigion 2015, revised version 2020

1. Elegia (Αντίο δελφινάκι) - Elegy for a dead dolphin

$\text{♩} = 54$

The musical score is written for a flute in 3/8 time with a tempo of quarter note = 54. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mf*, *f*, *mp*, *pp*, and *ppp*, along with articulations like accents and slurs. There are also numerical markings (4, 3, 2, 3) above the notes, likely indicating fingerings or breath marks. The piece concludes with a double bar line and a final chord.

Presto ♩ = 260

2. Stánkaina (Στάνκαινα)

Musical score for Stánkaina (Στάνκαινα). The score is in 3/4 time and consists of six staves. It begins with a 5-measure rest, followed by a 3-measure rest. The first staff includes dynamics *mf* and *sfz*. The second staff features *sfz* and *sffz*. The third and fourth staves continue with *sfz*. The fifth staff includes *f*. The sixth staff features a 6-measure rest and a key signature change to two sharps (F# and C#).

3. Sousta-Bállos (Σούστα/Μπάλλος) - Susta & Ballos

♩ = 100

Musical score for Sousta-Bállos (Σούστα/Μπάλλος) - Susta & Ballos. The score is in 2/4 time and consists of six staves. It begins with an 11-measure rest, followed by a 3-measure rest. The first staff includes dynamics *mf* and *mp*. The second staff features a 3-measure rest. The third and fourth staves continue with *mp*. The fifth staff includes a 4-measure rest and *mf*. The sixth staff features a 4-measure rest and *mf*.

4. Thyella (Θύελλα) - Storm

♩ = 128

The musical score consists of ten staves of music, numbered 152 to 197. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 128. The score begins with a dynamic marking of *f* (forte) at measure 152. The music is characterized by rapid sixteenth-note passages, often grouped in pairs and marked with '6' below the notes. There are several measures with rests, including a triplet of eighth notes at measure 162 and a 9-measure rest at measure 163. The score concludes at measure 197 with a dynamic marking of *sfz* (sforzando) and a final cadence.

5. Kidia sta vouná (Κυδεία στα βουνά) - Funeral in the mountains

♩ = 108

201 *mp*

208 *mp* *mf espr. molto*

216

221 *mp* "like a shadow of the clarinet"

227 *mp*

236 *p*

6. Taksími (Τακσίμι) - Improvisation, like a cadence

♩ = 100

242 *mf*

251 *mf*

256 *p* *mf*

260 *f*

264 *mf* *mf*

♩ = 82 7. Yortés sto horió (Γιορτής στο χωριό) - Village feast

271 *espr. moltmf* *p*

282

285 *f* *mf*

292 *f* *mf*

298 *f* *mf* *f* *mf*

308 *mf*

320

V.S.

8. Karsilamádes (Καρσιλαμάδες) - Karslamas dances

♩ = 100
6

330

mf 6 6

338

6 *mf* 6

341

6 *mp* 4 *f*

348

351

2

358

3

Presto ♩ = 110

9. Finale (Φινάλε)

363

366

370

374

sfz