

# Ωπα! - ÓΡΑ!

για κλαρινέτο σολο, σαντούρι, κρούστα και ορχήστρα δωματίου -  
for clarinet solo, santouri, percussion and chamber orchestra

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Aigion 2015, revised version 2020

$\text{♩} = 54$

## 1. Elegia (Αντίο δελφινάκι) - Elegy for a dead dolphin

9 *mf* *f*

14 LLRRLRR...

20 *mf*

28

33

38

43

Presto  $\text{♩} = 260$

## 2. Stánkaina (Στάνκαινα)

49 *mp* *f* *mf*

53 *mf* *sfz*

58 *ff*

64

69 *secco* *take 3rd hammer into the right hand*

74 *pp*

### 3. Sousta-Bállos (Σούστα/Μπάλλος) - Susta & Ballos

*with three hammers*

♩ = 100

80 *mf*

89

99 *mf*

108

116

124

132

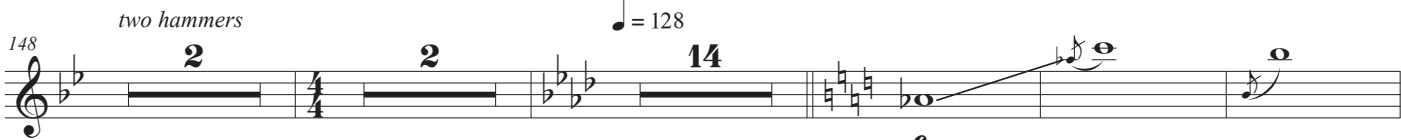


140



#### 4. Thyella (Θύελλα) - Storm

148 *two hammers* ♩ = 128



169

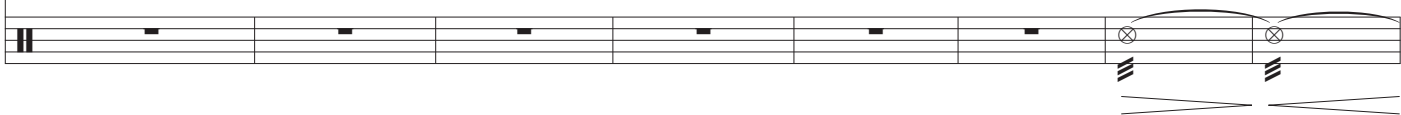


177



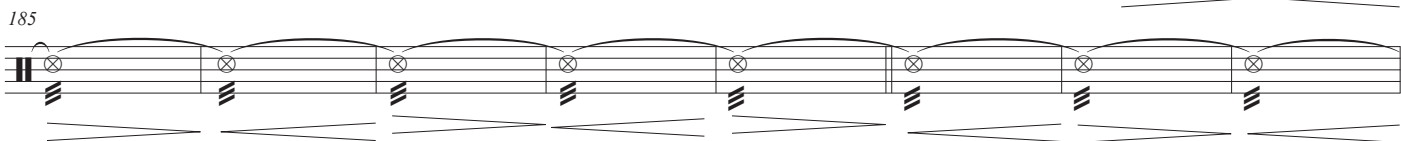
Santouri-player takes over the cymbal tremolo while the darabuka play changes to his instrument

Perc.



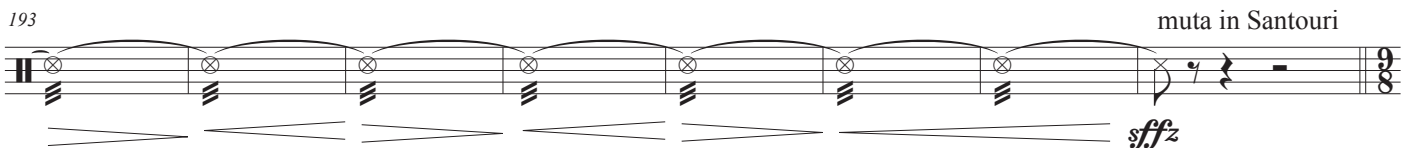
Perc.

185



Perc.

193 *muta in Santouri* *ffz*



5. Kidia sta vouná (Κυδεία στα βουνά) - Funeral in the mountains

♩ = 108

take 3rd hammer  
into the right hand

201 **12** *mf*

218 *with three hammers*

224 *mp*

227

230 **4**

Detailed description: This section contains five staves of music. The first staff (measures 201-217) features a melodic line with a 12-measure rest and a dynamic marking of *mf*. The second staff (measures 218-223) is marked *with three hammers*. The third staff (measures 224-226) has a dynamic marking of *mp*. The fourth staff (measures 227-229) continues the melodic line. The fifth staff (measures 230-238) includes a 4-measure rest and ends with a chordal texture.

6. Taksími (Τακσίμι) - Improvisatiθn, like a cadence

♩ = 100

with the fingers

239 *sfz* **6** *sfz*

252 *sfz* *sfz* *sfz*

258 *sfz* *sfz* *sfz*

264 *sfz* *sfz* *sfz*

Detailed description: This section contains four staves of music. The first staff (measures 239-251) starts with a 6-measure rest and features dynamic markings of *sfz*. The second staff (measures 252-257) continues with *sfz* markings. The third staff (measures 258-263) also features *sfz* markings. The fourth staff (measures 264-268) concludes with *sfz* markings.

7. Yortés sto horió (Γιορτής στο χωριό) - Village feast

♩ = 82

269 *sfz*

Detailed description: This section contains one staff of music (measures 269-277) starting with a dynamic marking of *sfz*. The music features various time signatures including 6/4, 2/4, 3/4, and 5/4.

275 **2** **4**

284

289 **2**

295

300 **6**

312

317

322

♩ = 100

330 8. Karsilamádes (Καρσιλαμάδες) - Karslamas dances

mf

336

342

347

352

f

358

Detailed description: This section of the score consists of six staves of music. The first five staves (measures 330-351) are in 9/8 time and feature a melodic line with eighth and sixteenth notes, accompanied by a steady eighth-note bass line. The sixth staff (measures 352-358) is in 5/4 time and features a series of chords, some with a forte (f) dynamic marking.

9. Finale (Φινάλε)

Presto ♩ = 110

363

f

367

371

374

Gliss.

Detailed description: This section of the score consists of four staves of music. The first two staves (measures 363-366) are in 5/4 time and feature a melodic line with eighth and sixteenth notes, accompanied by a steady eighth-note bass line. The third staff (measures 367-370) features a series of chords, some with a forte (f) dynamic marking. The fourth staff (measures 371-374) features a series of chords, some with a forte (f) dynamic marking, and includes glissando markings (Gliss.) over the notes.