

Timpani I.= Eb, - II.= F,
III. - G, IV.=Ab, V.=g

Όπα! - ΌΡΑ!

για κλαρινέτο σολο, σαντούρι, κρούστα και ορχήστρα δωματίου - for clarinet solo, santouri, percussion and chamber orchestra

Herman Rechberger

Aigion 2015, revised version 2020

1. Elegia (Αντίο δελφινάκι) - Elegy for a dead dolphin

♩ = 54

3 III. 2

mp

11

mp

18

f — *mf*

24

30

4 II.

40

IV. III. IV. III.

IV. to Bb Presto ♩ = 260
2. Stánkaino (Στάνκαινο)

47 IV. p

52

56

III.

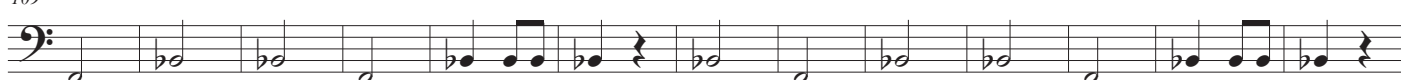
61



3. Sousta-Bállos (Σούστα/Μπάλλος) - Susta & Ballos

♩ = 100

80 IV. II.



4. Thyella (Θύελλα) - Storm

♩ = 128

IV. to Ab



171

mf

175

179

184

ff

188

ff

194

sfz

5. Kidia sta vouná (Κυδεία στα βουνά) - Funeral in the mountains

$\text{♩} = 108$

201

p

209

216

mf

232

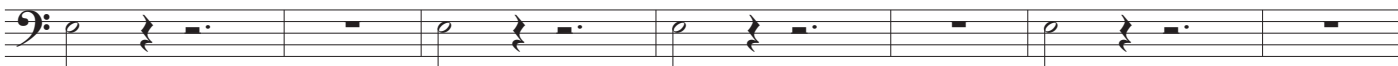
6. Taksími (Τακσίμι) - Improvisation, like a cadence

$\text{♩} = 100$

240

p

247



254 V. to d



V. to e

IV. to A

260



V. to d

266



V. to e

III. to G

I. to F

V. to g

7. Yortés sto horiό (Γιορτής στο χωριό) - Village feast

♩ = 82

271

IV.



mf

277



282



287

III.



292



297



mf

305



313



317



321



325



8. Karsilamádes (Καρσιλαμάδες) - Karslamas dances

♩ = 100

V.

329



335



341



347

III. to Bb



III. to B

9. Finale (Φινάλε)

Presto ♩ = 110

361



367



372

