

Όπα! - ΌΡΑ!

για κλαρινέτο σολο, σαντούρι, κρούστα και ορχήστρα δωματίου - for clarinet solo, santouri, percussion and chamber orchestra

Herman Rechberger

Aigion 2015, revised version 2020

1. Elegia (Αντίο δελφινάκι) - Elegy for a dead dolphin

♩ = 54

3

mf

8

13

17

7

Slap

ghost stroke

27

31

37

40

45

change to drumsticks

11

8

Presto ♩ = 260

49

mf

56



$\text{♩} = 100$

3. Sousta-Bállos (Σούστα/Μπάλλος) - Susta & Ballos



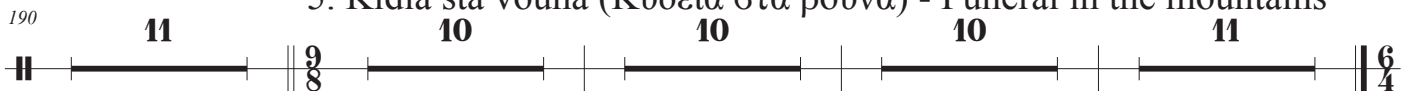
$\text{♩} = 128$

4. Thyella (Θύελλα) - Storm



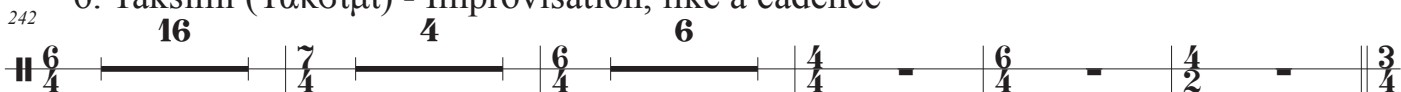
$\text{♩} = 108$

5. Kidia sta vouná (Κυδεία στα βουνά) - Funeral in the mountains



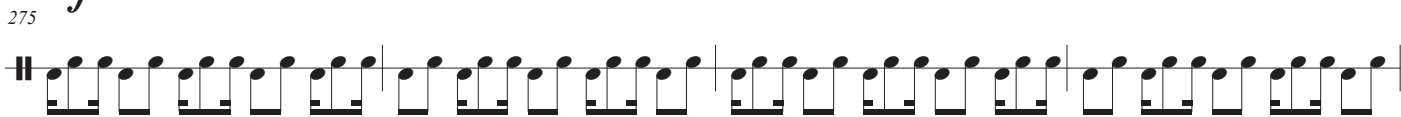
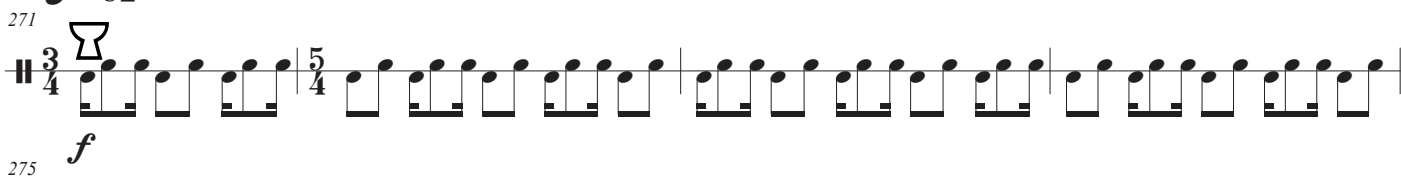
$\text{♩} = 100$

6. Taksími (Τακσίμι) - Improvisation, like a cadence



7. Yortés sto horió (Γιορτής στο χωριό) - Village feast

$\text{♩} = 82$



291



294



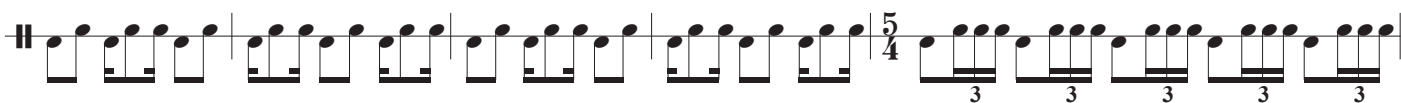
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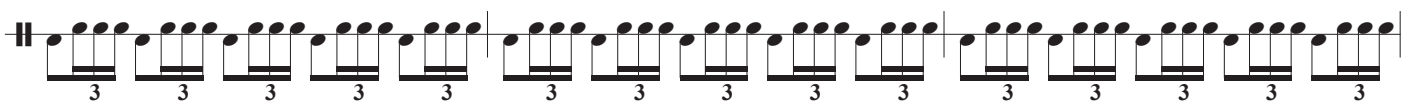
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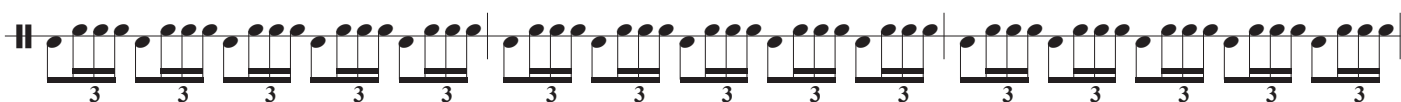
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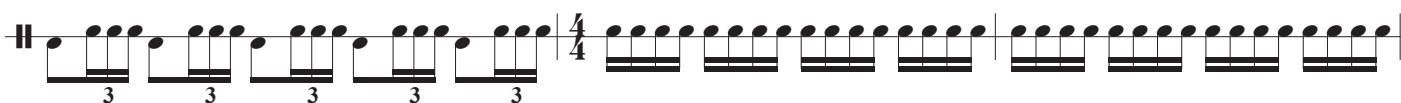
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317



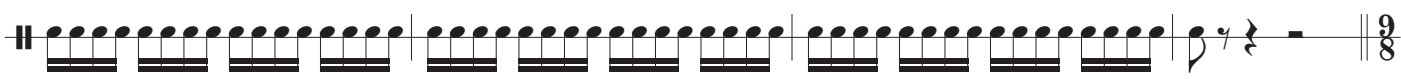
320



323



326



♩ = 100

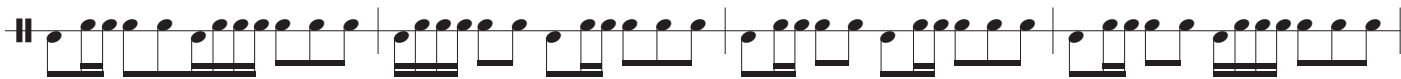
pp

330 8. Karsilamádes (Καρσιλαμάδες) - Karslamas dances



mp

334



338



342



346



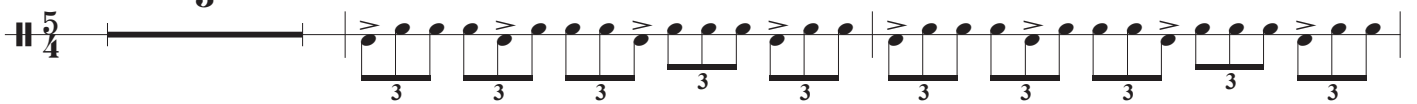
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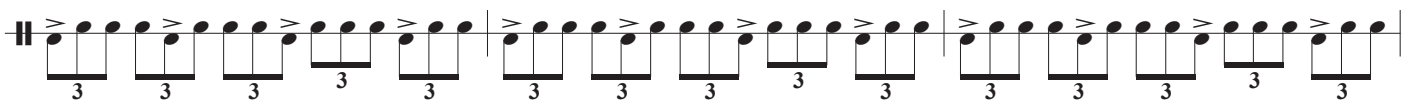
Presto ♩ = 110

9. Finale (Φινάλε)

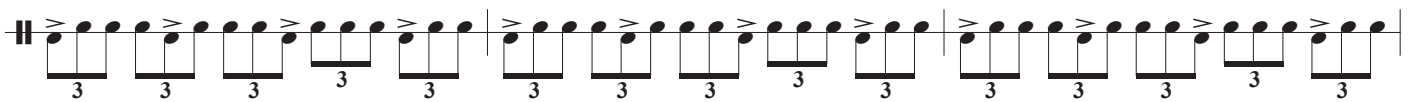
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371



374

