

VIOLINI II

Όπα! - ΌΡΑ!

για κλαρινέτο σολο, σαντούρι, κρούστα και ορχήστρα δωματίου - for clarinet solo, santouri, percussion and chamber orchestra

1. Elegia (Αντίο δελφινάκι) - Elegy for a dead dolphin

Herman Rechberger
Aigion 2015, revised version 2020

♩ = 54

The musical score is written for Violini II in a 3/4+3/8 time signature. It begins with a tempo marking of ♩ = 54. The key signature has two flats. The score is divided into measures 1-8, 9-17, 18-25, 26-28, 29-31, 32-35, 36-38, 39-42, and 43-44. Dynamics include *p*, *pp*, *f*, *mf*, and *mp*. Rhythmic patterns include triplets and 4:3 ratios. The piece concludes with a double bar line and a final dynamic of *pp*.

2. Stánkaina (Στάνκαινα)

Presto ♩ = 260

pizz.

49 *mf*

53 arco *mp*

58 pizz. *ff* *mf* 2 *ff* *mf*

64

69

73 arco 2 *pp*

Detailed description: This block contains the first five staves of the musical score for the second movement. The first staff (measures 49-52) features a melodic line with a dynamic marking of *mf*. The second staff (measures 53-57) continues the melody and includes a *arco* section with a dynamic marking of *mp*. The third staff (measures 58-63) is characterized by a *pizz.* section with a dynamic marking of *ff*, followed by a double bar line and a second *ff* section, and then a *mf* section. The fourth staff (measures 64-68) continues the melodic development. The fifth staff (measures 69-72) features a melodic line with a dynamic marking of *pp*. The sixth staff (measures 73-76) includes a *arco* section with a dynamic marking of *pp* and a double bar line.

3. Sousta-Bálllos (Σούστα/Μπάλλος) - Susta & Ballos

♩ = 100

pizz.

80 *mf*

90

98 arco

106

115

Detailed description: This block contains the last five staves of the musical score for the third movement. The first staff (measures 80-89) features a rhythmic pattern with a dynamic marking of *mf*. The second staff (measures 90-97) continues the rhythmic pattern. The third staff (measures 98-105) includes a *arco* section. The fourth staff (measures 106-114) continues the rhythmic pattern. The fifth staff (measures 115-118) concludes the movement with a final melodic flourish.

123

132

140

4. Thyella (Θύελλα) - Storm

♩ = 128

149

mf

156

163

divisi
tr *tr* *tr*
mp

170

tr *tr* *tr* *tr* *tr* *tr*
mp *f* *mp*

178

tr *tr* *tr* *tr* *tr* *tr*
f *mf* *mf* *f* *divisi a3* 3

185

sffz *sffz* *sffz* *sffz* 3 3

190

sffz *sffz* *sffz* *sffz* *divisi a2*

196

sffz *Glissando*

5. Kidia sta vouná (Κυδεία στα βουνά) - Funeral in the mountains

201 $\text{♩} = 108$

p

207

213 *pizz.*

219 *arco*

225 *pizz.* *arco* *pizz.* *arco*

233 *p*

6. Taksími (Τακσίμι) - Improvisation, like a cadence

242 $\text{♩} = 100$

sfz *sfz* *sfz* *sfz* *sfz*

247

252

258

264

7. Yortés sto horió (Γιορτής στο χωριό) - Village feast

270

$\text{♩} = 82$

279

283

289

293

297

305

315

323

8. Karsilamádes (Καρσιλαμάδες) - Karslamas dances

♩ = 100

330

pp *mf* *f*

339

348

pizz.

9. Finale (Φινάλε)

Presto ♩ = 110

360

f *mf* *sfz*

non divisi

arco

367

372