

VIOLINI I

Όπα! - ΌΡΑ!

για κλαρινέτο σολο, σαντούρι, κρούστα και ορχήστρα δωματίου - for clarinet solo, santouri, percussion and chamber orchestra

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1. Elegia (Αντίο δελφινάκι) - Elegy for a dead dolphin

♩ = 54

p *pp* *sul tasto* *ord.* *f* *mf* *pp* *mp* *p* *mf* *pp*

2. Stánkaina (Στάνκαινα)

Presto ♩ = 260

pizz.

49 *mf*

53 arco *mp* *mp* *ff* *mf*

59 *ff* *mf*

65

70

74 arco *pp*

Detailed description: This block contains the first system of the musical score for the second movement. It consists of five staves. The first staff (measures 49-52) is in 3/8 time, featuring a rhythmic pattern of eighth notes with rests, marked *mf*. The second staff (measures 53-58) is in 3/8 time, featuring a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The third staff (measures 59-64) continues the melodic line with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The fourth staff (measures 65-69) continues the melodic line. The fifth staff (measures 70-74) is in 3/4 time, featuring a melodic line with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The piece concludes with a key signature change to D major and a time signature change to 2/4.

3. Sousta-Bállos (Σούστα/Μπάλλος) - Susta & Ballos

♩ = 100

pizz.

80 *mf* arco

91

99 *mf*

107 *mf*

Detailed description: This block contains the second system of the musical score for the third movement. It consists of four staves. The first staff (measures 80-90) is in 2/4 time, featuring a rhythmic pattern of eighth notes with rests, marked *mf*. The second staff (measures 91-98) continues the rhythmic pattern. The third staff (measures 99-106) continues the rhythmic pattern with triplets and accents. The fourth staff (measures 107-114) continues the rhythmic pattern with accents.

115

124

132

139

4. Thyella (Θύελλα) - Storm

$\text{♩} = 128$

148

155

161

168

177

184

189 *divisi a2*

195 *sfz*

5. Kidia sta vouná (Κυδεία στα βουνά) - Funeral in the mountains

201 $\text{♩} = 108$

p

209 *arco* *pizz.* *arco*

mp *mf* *mp*

213 *pizz.* *arco*

mf *p*

p

p

p

235

p

6. Taksími (Τακσίμι) - Improvisation, like a cadence

♩ = 100

242

248

254

260

266

sfz

sfz

sfz

sfz

sfz

V.S.

7. Yortés sto horiό (Γιορτής στο χωριό) - Village feast

271 $\text{♩} = 82$

mf

275 *sfz*

280 *sfz* *mp*

284 *tr* *mp*

289 *sfz* *mf*

294 *mf*

298 *mf* *pp*

310 *sfz* *sfz* *sfz* *p*

319 *sfz* *p* *pppp*

The musical score consists of nine staves of music. It begins with a tempo marking of quarter note = 82. The first staff (271) features a melody starting with a mezzo-forte (*mf*) dynamic, followed by six-measure runs. The second staff (275) includes a dynamic shift to fortissimo (*sfz*). The third staff (280) shows a fortissimo (*sfz*) dynamic followed by a mezzo-piano (*mp*) section. The fourth staff (284) contains a trill (*tr*) and a mezzo-piano (*mp*) dynamic. The fifth staff (289) features fortissimo (*sfz*) and mezzo-forte (*mf*) dynamics with complex rhythmic patterns. The sixth staff (294) continues with mezzo-forte (*mf*) dynamics. The seventh staff (298) transitions from mezzo-forte (*mf*) to pianissimo (*pp*). The eighth staff (310) includes fortissimo (*sfz*) and piano (*p*) dynamics. The final staff (319) starts with fortissimo (*sfz*) and piano (*p*) dynamics, ending with a very pianissimo (*pppp*) dynamic.

8. Karsilamádes (Καρσιλαμάδες) - Karslamas dances

♩ = 100

330

pp

336

mf 6 6

339

6 *mf* 6

341

6 *pp*

345

f *p*

349

f pizz.

355

9. Finale (Φινάλε)

Presto ♩ = 110

360

f arco

367

non divisi *mf*

372

sfz