

BATTERIA

TAPTAPOΣ - Tartaros

Triangolo, Medium gong,
Small gong, TamTam, Cassa grande,
Cassa rullante, Piatto sospeso, Piatti
col mani

concerto for Violincello and orchestra

Herman Rechberger
Aigion - Greece
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Adagio ♩ = 40

f *ff*

10 *mf* ♩ = 64 *sffz* Adagio ♩ = 40

22 *ff*

29 ♩ = 120 *fff*

35 *pp* *fff* ♩ = 100

41 *mf* *ff*

48 *ff* *ff*

59 ♩ = 96 *mf* *sffz*

88 *f* *mf* *mf*

114 $\text{♩} = 60$

127

234

239 $\text{♩} = 64$

270

285

296

302

309

321

330

5

340 *ff* *mp* *mp* *mp*

355 *p* *mf* *mp* *mf* 3 3 3 2

361 *mp* *mf* *mf* *mf* 4 *

370 6 *mf* *pp* *mp* *pp*

$\text{♩} = 144$

379 13 43 5 *f* *f*

443 2 25

475 8 2 5 4 *mf*

496 *mf* $\text{♩} = 120$

502 2 2 38 *ff*

548 8 *f*

561 14 *f*

582

Musical staff 582: A single staff with a double bar line at the beginning. It contains rests in 4/4 and 3/4 time signatures, followed by a measure with a '2' above it and a note with a triangle above it. The staff ends with a '2' above it and a series of sixteenth notes.

591

Musical staff 591: A single staff with a double bar line at the beginning. It contains a series of eighth notes, followed by a measure with a 'ff' dynamic marking and a tempo marking '♩ = 96'. The staff ends with a series of eighth notes.

598

Musical staff 598: A single staff with a double bar line at the beginning. It contains a series of eighth notes, followed by a measure with a 'f' dynamic marking and a note with a circle above it. The staff ends with a 'sfz' dynamic marking and a note with a circle above it.

606

Musical staff 606: A single staff with a double bar line at the beginning. It contains a '2' above a measure, followed by a note with a circle above it and a 'ff' dynamic marking. The staff continues with a '3' above a measure, followed by notes with circles above them and dynamic markings 'p', 'mp', 'mf', and 'f'.

619

Musical staff 619: A single staff with a double bar line at the beginning. It contains a '7' above a measure, followed by a '2' above a measure and a 'sfz' dynamic marking. The staff continues with a note with a circle above it and a 'mf' dynamic marking, followed by a '6' above a measure and a 'sfz' dynamic marking. The staff ends with a 'sfz' dynamic marking and a note with a circle above it.