

TΑΡΤΑΡΟΣ - Tartaros

concerto for Violoncello and orchestra

Herman Rechberger
Aigion - Greece
2016 - 2020

Adagio ♩ = 40

10 ♩ = 64

20 Adagio ♩ = 40 ♩ = 120

35 ♩ = 100

41

49

59 Cello I-III

67 leggio I°

70 ♩ = 96

80

mf *pp*

85

90

94

98

103

108

113

118

123 $\text{♩} = 60$ $\text{♩} = 96$

191 $\text{♩} = 64$

ppp *p*

Cello I-III

241-250 Cello I-III. Dynamics: *pp*, *sfz*, *pp*. Includes a fermata over measures 245-250.

250-259 Cello I-III. Dynamics: *pp*, *sfz*, *pp*. Includes a fermata over measures 255-259.

leggio I°

259-264 leggio I°. Dynamics: *mf*, *pp*, *sfz*.

264-271 leggio I°. Dynamics: *pp*, *mp*.

271-277 leggio I°. Dynamics: *sfz*, *p*, *sfz*, *p*, *sfz*, *pp*, *ff*, *pizz.*

277-289 leggio I°. Dynamics: *f*, *sfz*, *p*, *pizz.*

289-297 leggio I°. Dynamics: *ff*, *f*, *mp*, *pp*.

Cello I-III

297-304 Cello I-III. Dynamics: *mp*, *ff*. Includes *pizz.* and *arco* markings.

304-309 Cello I-III. Dynamics: *f*, *pp*, *f*, *leggio I°*, *Cello I-III pizz.*, *ff*.

309-324 Cello I-III. Dynamics: *ff*, *mp*, *sfz*, *sfz*, *mp*. Includes *pizz.*, *arco*, and *leggio I°* markings.

324-331 Cello I-III. Dynamics: *pp*, *mp*, *pp*, *mf*, *p*, *sfz*, *mp*, *sfz*.

339 *pizz.* *arco* *f* *f* *pp* *f* *pp* *f* *p* *mf* *3*

346 *p* *mf* *pp* *mp* *pp* *sfz* *pizz.* *arco* *pizz.*

353 *arco* *mf* *pp* *mf* *mf* *3*

366 *arco* *1. solo* *leggio I°* *pp* *f* *p* *p* = 144 *pizz.* *f* *arco* *pp* *mf* *pp*

373 *3* *pizz.* *mp* *arco* *sfz* *sfz*

381 *sfz* *mf*

386 *f*

388

389

390

391

392

395

405

418

427

436

441

448

467

477

486

495 pizz. arco pizz. non divisi arco
3 3 3 sfz sfz sfz

504 sfz sfz sfz f mf

512

520

529 mf

539 $\text{♩} = 120$
7 10 2
pp fp fp fp ff 4:6

562 pp

571 ff ppp sfz sfz sfz mf 6

584 sfz

592 sfz mf 3 3 2 4 4

600 $\text{♩} = 96$
3 2
pp mp pp f sfz

