

VIOLONCELLO SOLO

TAPTAPOΣ - Tartaros

Herman Rechberger
Aigion - Greece
2016 - 2020

Adagio ♩ = 40

concerto for Violoncello and orchestra

Musical notation for measures 1-10. The piece begins in 13/4 time. The first staff shows a melodic line starting with a mezzo-piano (*mp*) dynamic, reaching a forte (*f*) dynamic by measure 5, and ending with a piano (*p*) dynamic in measure 10. The key signature has one flat.

Musical notation for measures 11-19. The tempo changes to Adagio with a metronome marking of ♩ = 64. The time signature changes to 2+3/8. The dynamics range from forte (*f*) to piano (*p*), fortissimo (*ff*), and mezzo-forte (*mf*).

Musical notation for measures 20-28. The tempo returns to Adagio with a metronome marking of ♩ = 40. The time signature changes to 2/4. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*).

Musical notation for measures 29-40. The tempo increases to ♩ = 120. The time signature changes to 3/4. The dynamics range from fortissimo (*fff*) to pianissimo (*pp*), fortissimo (*fff*), and fortissimo (*ff*) with a sforzando (*sfz*) marking. The tempo then changes to ♩ = 100.

Musical notation for measures 41-46. The tempo is ♩ = 100. The time signature changes to 5/4. The dynamics range from forte (*f*) to fortissimo (*ff*).

Musical notation for measures 47-50. The tempo is ♩ = 100. The time signature changes to 3/4. The dynamics range from fortissimo (*ff*) to forte (*f*).

Musical notation for measures 51-54. The tempo is ♩ = 100. The time signature changes to 5/4. The dynamics range from forte (*f*) to fortissimo (*ff*).

Musical notation for measures 55-60. The tempo is ♩ = 100. The time signature changes to 5/4. The dynamics range from pianissimo (*pp*) to forte (*f*), pianissimo (*pp*), sforzando (*sfz*), and forte (*f*).

65

f *p* *f* *p* *sfz* *sfz* *f* *pp* *sfz* *pp*

72

f

79

mf *pp* *mf*

95

mf *mf* *espress.*

109

p *mf*

mf *pp* *mf* *f* *pp* *sfz* *sfz* *f* *pp* *sfz* *pp*

mf *pp* *mf*

mf *mf* *espress.*

p *mf*

Cadenza

pizz. *arco*

131

mf *arco*

147

fff *pizz.* *arco*

163

fff *p* *sfz* *f* *sfz* *fff* *ff* *sfz*

171

f *ff* *p* *mf* *sfz* *sfz*

182

mp *f*

mf *pp* *mf* *f* *pp* *sfz* *sfz* *f* *pp* *sfz* *pp*

mf *mf* *espress.*

p *mf*

mp *f*

Rechberger: Tartaros

306 *f sfz sfz f sfz sfz f sfz sfz f sfz sfz f sfz sfz f sfz sfz f* pizz. arco pizzarco pizz.arco piZZ. arco pizz. arco pizz. arco pizz. arco

317 *sfz pp mf pp mf p p sfz p pp f pp mp* pizz-arco

342 *f p f p p f p pp f p f p f* 2 3 2 5 7 7 7 5

354 *p pp mp pp sfz mf pp pp mf p mf* pizz. arco pizz. arco 2 3 3 6

367 *p pp mf f mf pp f pp mf pp f pp mf pp mp mf* 3 3 3

377 *pp mp sfz sfz f* = 144

387 *f* pizz.

392 *mf mf mf* arco 5 5 5 3 3 3 3

403 9

427 7 7 6 6 2

441 $\text{♩} = 96$

453 *f* *ff* *mf*

480 *mp* *f* *mp* *sfz* *mp* *sfz* *mf*

500 *f* *f*

546 $\text{♩} = 120$ *f* *mf* *mf* *mp* *mf* *mp* *mf*

562 *f*

578 *pizz. arco* *sfz* *f* *mf* *p* *sfz* *p*

600 $\text{♩} = 96$ *sfz* *mf* *f* *p*

615 *f* *mf* *f*

630 *sfz* *f* *sfz*

Detailed description: This is a page of a musical score for the piece 'Tartaros' by Franz Anton Reichberger. The score is written in bass clef and consists of ten staves of music. The first staff (measures 441-452) begins with a tempo marking of quarter note = 96 and a dynamic of *f*. The second staff (measures 453-479) features dynamics of *ff* and *mf*. The third staff (measures 480-499) shows dynamics of *mp*, *f*, *mp*, *sfz*, *mp*, *sfz*, and *mf*. The fourth staff (measures 500-545) has dynamics of *f* and *f*. The fifth staff (measures 546-561) starts with a tempo change to quarter note = 120 and includes dynamics of *f*, *mf*, *mf*, *mp*, *mf*, *mp*, and *mf*. The sixth staff (measures 562-577) has a dynamic of *f*. The seventh staff (measures 578-599) includes the instruction 'pizz. arco' and dynamics of *sfz*, *f*, *mf*, *p*, *sfz*, and *p*. The eighth staff (measures 600-614) returns to a tempo of quarter note = 96 and includes dynamics of *sfz*, *mf*, *f*, and *p*. The ninth staff (measures 615-629) has dynamics of *f*, *mf*, and *f*. The tenth staff (measures 630-639) includes dynamics of *sfz*, *f*, and *sfz*. The score contains various musical notations such as slurs, ties, and fingerings (e.g., 3, 5, 6, 7, 8).