

# TARTAROS - Tartaros

concerto for Violoncello and orchestra

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CLARINETTO I In Sib

Adagio ♩ = 40

♩ = 64

Musical notation for measures 1-14. Measure 1 has a 6-measure rest. Measure 14 has a 3-measure rest. Dynamics: *ppp* < *p*. Time signatures: 4/4, 3/4, 2/4+3/8, 3/4.

Musical notation for measures 15-19. Measure 19 has a 2-measure rest. Time signatures: 3/4, 3/8, 2/4.

Adagio ♩ = 40

Musical notation for measures 20-23. Dynamics: *ppp*, *mf*, *ppp*. Time signatures: 2/4, 4/4.

Musical notation for measures 24-25. Dynamics: *mp*. Time signature: 4/4.

Musical notation for measures 26-27. Dynamics: *mf*, *ppp*. Time signature: 4/4.

Musical notation for measures 28-33. Tempo: ♩ = 120. Dynamics: *mf*, *ppp*, *fff*, *pp*, *fff*, *pp*, *fff*. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4.

Musical notation for measures 34-39. Tempo: ♩ = 100. Dynamics: *f*. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4.

Musical notation for measures 40-47. Dynamics: *mf*, *pp*, *fp*, *pp*, *ppp*. Time signatures: 4/4, 5/4, 4/4, 4/4.

Musical notation for measures 48-51. Dynamics: *p*. Time signatures: 4/4, 5/4, 4/4.

60

*pp*  $\langle$  *mf*  $\rangle$   $\langle$  *fp*  $\langle$  *sfz*  $\rangle$  *ppp*

65

*f*  $\langle$  *p*  $\rangle$  *p* *f*  $\langle$  *ppp*  $\rangle$  2

71

*pp*  $\langle$  *f*  $\rangle$  *f* *f* *f* *f*

76

*mf* *mp* *ppp*  $\langle$  *ppp*  $\rangle$  = 96 2

84

*fp*  $\langle$  *f*  $\rangle$  *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

93

*p* 3 3 *sfz*  $\langle$  *pp*  $\rangle$   $\langle$  *sfz*  $\rangle$  *pp*  $\langle$  *mp*  $\rangle$

102

*p* 3 *sfz* 6 *p*

113

5 5 2 2 7 = 60

135

= 96 20 36 42 2

237

2 = 64 *mf*  $\langle$  *pp*  $\rangle$   $\langle$  *mf*  $\rangle$  *mp*  $\langle$  *pp*  $\rangle$

245

$\langle$  *mf*  $\rangle$  *pp*  $\langle$  *pp*  $\rangle$  *mf*  $\langle$  *f*  $\rangle$  *p*

251

pp mf pp mf

254

pp mf pp ff

261

mf mf f pp

265

mf pp mp f

269

mp pp

279

sfz > mf sfz > mf ppp < p ppp

286

pp < mf f pp sfz

291

pp sfz

295

pp sfz

304

sfz p pp < sfz pp < sfz

311

ppp < p > ppp pp < sfz

326

Musical staff 326-346. It begins with a treble clef and a key signature of one sharp (F#). The staff contains several measures with rests and melodic lines. A triplet of eighth notes is marked with a '3' above it. A five-measure phrase is marked with a '5' above it. A thirteen-measure phrase is marked with a '13' above it. Dynamic markings include *pp*, *pp* < *mf* > *p*, and *pp* < *mp* > *pp*.

347

Musical staff 347-356. It continues the melodic line with a triplet of eighth notes marked with a '3' above it. Dynamic markings include *mf* > *pp*, *pp*, *mp* > *pp*, and *pp*.

357

Musical staff 357-364. It features a four-measure phrase marked with a '4' above it and a five-measure phrase marked with a '5' above it. Dynamic markings include *pp*, *p*, and *ppp*.

365

Musical staff 365-378. It contains a thirteen-measure phrase marked with a '13' above it, followed by a double bar line and a 9/4 time signature change.

379

Musical staff 379-385. It starts with a tempo marking of a quarter note = 144. The staff contains four measures with accents (>) and fortissimo accents (*sfz*). The time signature is 9/4.

386

Musical staff 386-389. It features two six-measure phrases marked with a '6' above them, both starting with a forte (*f*) dynamic. The time signature is 9/4.

390

Musical staff 390-398. It contains five five-measure phrases marked with a '5' above them, starting with a mezzo-forte (*mf*) dynamic. The time signature is 9/4.

391

Musical staff 391-429. It begins with an accent (>) and a 37-measure phrase marked with a '37' above it. The time signature changes to 3/4.

430

Musical staff 430-436. It consists of seven measures of music with a *pp* dynamic marking. The time signature is 3/4.

437

Musical staff 437-446. It features a seven-measure phrase marked with a '7' above it, followed by a six-measure phrase marked with a '6' above it, and a four-measure phrase marked with a '4' above it. The staff ends with a forte (*f*) dynamic. A tempo marking of a quarter note = 96 is present. The time signature is 3/4.

444 *f* *mp*

454 *ff* *mf* *fp* *f* *mf*

475 7 2 5 8

500 *f* 3 3 3 3 3 3

507 *tr*

513 *tr* 2

521 *mf* 5 *tr*

532 3 3 3 3 3 *tr*

540 *tr* 3  $\text{♩} = 120$  *mp*

548 24 *mf* 3 3 3

576 4 *sfz*

585

*sfz*

591

*sfz*

605

$\text{♩} = 96$

*sfz* *ff* *f* *f* *mf*

616

*p* *mp* *sfz* *ff*

628

*mf* *sfz* *mf* *sfz*