

# TARTAROS - Tartaros

FLAUTO PICCOLO

concerto for Violoncello and orchestra

Herman Rechberger

Aigion - Greece

2016 - 2020

Adagio ♩ = 40

9

14

18 Adagio ♩ = 40

25

33

40

47

50

62

Musical staff 66-71. Treble clef, 2/4 time signature. Measures 66-71. Dynamics: *f*, *f*.

Musical staff 72-77. Treble clef, 2/4 time signature. Measures 72-77. Dynamics: *f*, *f*, *mf*, *mp*. Includes a fermata over measure 72.

Musical staff 78-82. Treble clef, 2/4 time signature. Measures 78-82. Dynamics: *sfz*, *p*, *pp*, *mf*, *mf*, *mf*, *mf*, *sfz*. Includes triplets and an 8-measure rest.

Musical staff 93-97. Treble clef, 3/4 time signature. Measures 93-97. Dynamics: *sfz*, *sfz*, *sfz*, *pp*, *sfz*, *pp*. Includes a 3-measure rest.

Musical staff 103-107. Treble clef, 2/4 time signature. Measures 103-107. Dynamics: *f*, *p*, *pp*, *mp*, *pp*, *p*. Includes a 7-measure rest and a 4-measure rest.

Musical staff 114-129. Treble clef, 2/4 time signature. Measures 114-129. Dynamics: *f*. Includes rests of 3, 5, 2, 2, 7 measures. Tempo:  $\bullet = 60$ .

Musical staff 135-149. Treble clef, 2/4 time signature. Measures 135-149. Dynamics: *f*. Includes rests of 20, 36 measures. Tempo:  $\bullet = 96$ .

Musical staff 192-206. Treble clef, 2/4 time signature. Measures 192-206. Includes rests of 42, 2 measures.

Musical staff 237-243. Treble clef, 4/4 time signature. Measures 237-243. Dynamics: *mf*, *ff*. Includes a 2-measure rest and a 3-measure rest. Tempo:  $\bullet = 64$ .

Musical staff 244-248. Treble clef, 2/4 time signature. Measures 244-248. Dynamics: *pp*, *f*, *pp*, *mf*, *f*.

Musical staff 249-253. Treble clef, 2/4 time signature. Measures 249-253. Dynamics: *mf*, *pp*, *mf*, *pp*, *mp*. Includes a 6-measure rest and a 4-measure rest.

258

4

*pp* *mf* *pp*

265

5

*mf* *mp* *f*

272

*fff* *mp*

277

*mf* *pp* *mf* *sfz* *mf* *sfz*

284

*ff* *mp*

288

*f*

291

*mp* *ff* *p* *f*

295

*p* *ff* *p* *f* *p*

300

*mf* *sfz* *pp* *sfz* *p*

304

*fp* *f* *p*

309

3

*sfz* *p* *sfz* *p*

9

323 **23**  
sfz *pp* < *f* > *pp* *mp* *pp* *mp* > *pp*

353 **3** **4** **13**  
*pp* *pp* < *p* > *ppp*

♩ = 144

379  
sfz sfz sfz sfz

386 **6** **6**  
*f* *f*

388 **5** **5** **5** **5** **5**  
*f* *f* *f* *f* *f*

389 **3** **5** **5**  
*mf* *mf* *p*

410 **5** **12**  
*p* *pp*

436 **3**  
♩ = 96  
*f* *f*

445 **7**  
*f* *mp* *f*

455 **4** **5** **2**  
*mf* *f* *ff*

471 *mf*  $\triangleleft$  *fp* *f*  $\triangleright$  *mf* 7 2 5

490 8 *p*  $\triangleleft$  *sfz* *f* 3 3

504 3 3 3 3 3 3 3 3

509 *tr* 3 3 3 *tr* *tr*

515 2 5 *mf*

529 *tr* *tr* *tr* 2

537 3 3 3 3 3 *tr* *tr* 3 3/4

546 ♩ = 120 15 *mp* *mp*

568 3 3 3 3 3 6

582 *mf* 3 3 3 3 3 *sfz* 3 3

589 3 3 3 3 3 *sfz* *mf* 3 *sfz*

596 *tr* *mf* *f* *sfz*  $\text{♩} = 96$

607 *ff* *pp* *mf*

626 *sffz* *ff* *mf* *sffz*

633 *mf* *sffz*