

TAPTAPOΣ - Tartaros

concerto for Violoncello and orchestra

MARIMBA

Herman Rechberger
Aigion - Greece
2016 - 2020

Adagio ♩ = 40 ♩ = 64 Adagio ♩ = 40

8 2 7 2 8

29 ♩ = 120

38 ♩ = 100 13

57 5 7 *f* *p* *ff*

72 ♩ = 96

79 13 24 *mf* 3 3

120 ♩ = 60

126 3 6 5 ♩ = 96 20

155 36 42 2 2

239 $\text{♩} = 64$

254

267

279

289

296

304

311

314

317

330

ppp *mf* *pp* *mf* *pp* *mf*

mf *mf* *pp* *mp* *pp* *mf*

mp *pp*

mf *sfz* *mf* *sfz* *ppp* *f*

mf *pp* *mp* *sfz* *ppp* *p*

mp *pp* *f*

ff

ff

mf *p* *pp*

mp *mf* *pp* *ff* *p*

338 $\text{♩} = 144$ **4** *pp* *mf* **31** **9**

379 *sfz* *sfz* *sfz* *sfz*

385 *sfz* *sfz* **5**

393 **27**

420 *mf*

429

438 $\text{♩} = 96$ *f* *f*

446 **6** *f* *ff*

458 **2** *f* *mp* *ff*

465 *sfz* *f*

473

478

483

491

499

506

516

527

536

546

556

566

574

579

598



602



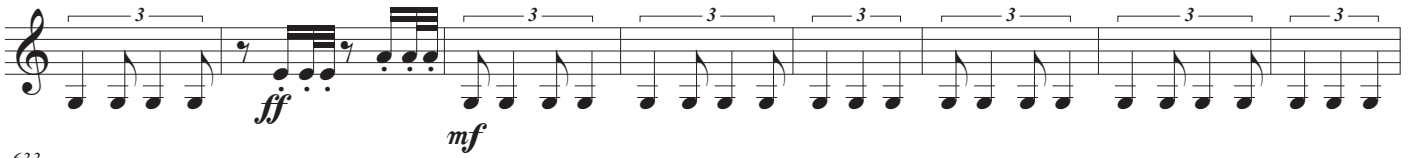
609



617



625



633

