

OBOE II

TARTAROS - Tartaros

concerto for Violoncello and orchestra

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Aigion - Greece
2016 - 2020

Adagio $\text{♩} = 40$

11 $\text{♩} = 64$

20 Adagio $\text{♩} = 40$ $\text{♩} = 120$

34

39 $\text{♩} = 100$

47

50

70 $\text{♩} = 96$

79

99 $\text{♩} = 60$

128 $\text{♩} = 96$

Musical staff 128-135. Measures 128-135. Time signatures: 4/4, 3/4, 2/4, 6/8, 2/4, 4/4. Rehearsal marks: 7, 20, 36, 42.

234 $\text{♩} = 64$

Musical staff 234-241. Measures 234-241. Time signatures: 4/4, 5/4, 4/4. Rehearsal marks: 2, 2. Dynamics: *p*.

242

Musical staff 242-249. Measures 242-249. Rehearsal mark: 4. Dynamics: *mf*, *mf*, *f*.

250

Musical staff 250-257. Measures 250-257. Rehearsal mark: 5. Dynamics: *mf*, *pp*, *mp*. Trills: 3, 3, 3, 3.

258

Musical staff 258-265. Measures 258-265. Rehearsal mark: 4. Dynamics: *pp*, *mf*, *pp*, *mf*. Trill: 3.

266

Musical staff 266-272. Measures 266-272. Dynamics: *mp*, *f*. Rehearsal mark: 2.

273

Musical staff 273-286. Measures 273-286. Rehearsal marks: 5, 2, 4, 2.

287

Musical staff 287-294. Measures 287-294. Rehearsal mark: 2. Dynamics: *pp*, *mf*, *pp*, *f*, *pp*, *mp*. Trill: 2.

295

Musical staff 295-303. Measures 295-303. Rehearsal mark: 2.

304

Musical staff 304-312. Measures 304-312. Rehearsal mark: 2.

313

Musical staff 313-319. Measures 313-319. Rehearsal mark: 35.

349

349

mp *pp* *mp* *> pp* *pp*

3 5

358

358

pp *p* *ppp* *sfz* *sfz*

4 13

♩ = 144

381

381

sfz *sfz*

386

386

f *f* *mf*

6 6 5 3

394

394

f

49

♩ = 96

443

443

f *f* *mp*

7 7

461

461

mf

5 14 2

486

486

mp *fp* *sfz* *f* *f*

3

496

496

f

3 4

509

509

mf

517

517

mf

525

533

♩ = 120

542

mp

549

mp

f

575

sfz

sfz

♩ = 96

589

sfz

sfz

607

sfz

f

f

mf

p

617

ff

mp

ff

632

mf

sfz