

TIMPANI

# TAPTAPOS - Tartaros

concerto for Violoncello and orchestra

Herman Rechberger

Aigion - Greece

2016 - 2020

Adagio ♩ = 40

6

18

32

38

45

57

74

82

103

110

113

$\text{♩} = 60$   
*pp*  $\text{—}$  *f*

128

$\text{♩} = 96$   
*mf*  $\text{—}$  *f*  $\text{—}$  *mf*  $\text{—}$  *f*  $\text{—}$  *p*  $\text{—}$  *f*

135

*p*  $\text{—}$  *mf*

143

*p*  $\text{—}$  *mf*

151

*p*  $\text{—}$  *mf*  
 36 42

234

$\text{♩} = 64$   
*mp*

245

*f*  $\text{—}$  *ppp*  $\text{—}$  *f*  $\text{—}$  *pp*  $\text{—}$  *ppp*  
 5

254

*p*  $\text{—}$  *mf*  $\text{—}$  *sfz*  $\text{—}$  *sfz*  
 3 6 4

268

*mp*  $\text{—}$  *pp*  $\text{—}$  *sfz*

274

*pp*  
 2

281

*ppp*  $\text{—}$  *p*  
 5

292

*pp* <

298

298

*f* *ff* *pp* *f*

303

303

*f* *ff* *p*

309

309

*mf* *sffz* *mf* *sffz* *mf* *sffz* *mf*

312

312

314

314

316

316

318

318

*mf* *pp*

322

322

324

324

*mf*

327

327

331

334

336

338

340

342

344

348

355

360

364

369

369

373

373

377

♩ = 144

377

381

381

384

384

387

387

390

390

393

393

401

401

407

407

415

415

421



430



*mf* ♩ = 96

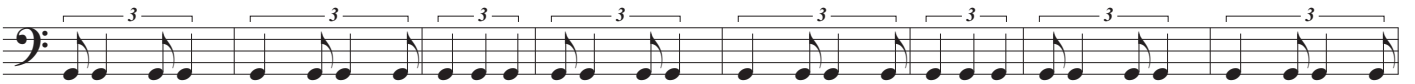
437



444



452



460



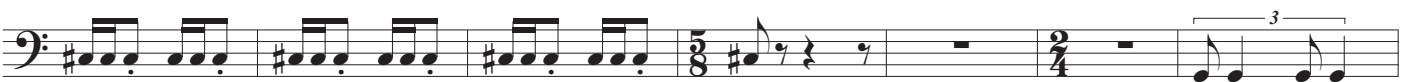
467



474



480



487



*f*

494



500

Musical notation for measures 500-507. The piece starts in 2/4 time with a triplet of eighth notes. It changes to 3/8 time for measure 501, then back to 2/4 for measure 502. Measures 503-505 are in 3/4 time, and measure 506 is in 3/8 time. Dynamics include *sfz* (measures 500, 503, 504, 505) and *ff* (measure 506). Accents are present over notes in measures 503, 504, and 505.

508

Musical notation for measures 508-514. Measure 508 is in 3/8 time with a triplet. Measures 509-510 are in 6/8 time with a 9-measure phrase. Measures 511-514 are in 3/8 time with triplets. Dynamics include *mf* (measure 508).

515

Musical notation for measures 515-522. All measures are in 3/8 time, featuring a consistent eighth-note rhythmic pattern.

523

Musical notation for measures 523-530. All measures are in 3/8 time, featuring a consistent eighth-note rhythmic pattern.

531

Musical notation for measures 531-538. All measures are in 3/8 time, featuring a consistent eighth-note rhythmic pattern.

539

Musical notation for measures 539-546. Measures 539-545 are in 3/8 time. Measure 546 is a double bar line with a fermata and a '2' above it. The piece then changes to 3/4 time for measures 547-554. A tempo marking of  $\text{♩} = 120$  is present.

547

Musical notation for measures 547-554. Measures 547-548 are in 4/4 time. Measures 549-554 are in 3/4 time.

555

Musical notation for measures 555-561. All measures are in 3/4 time, featuring a consistent eighth-note rhythmic pattern.

562

Musical notation for measures 562-569. Measures 562-563 are in 3/4 time. Measures 564-569 are in 4/4 time. A dynamic marking of *f* is present in measure 564.

570

Musical notation for measures 570-577. All measures are in 4/4 time, featuring a consistent eighth-note rhythmic pattern.

578

Musical notation for measures 578-585. Measures 578-584 are in 4/4 time. Measure 585 is in 3/4 time.

585



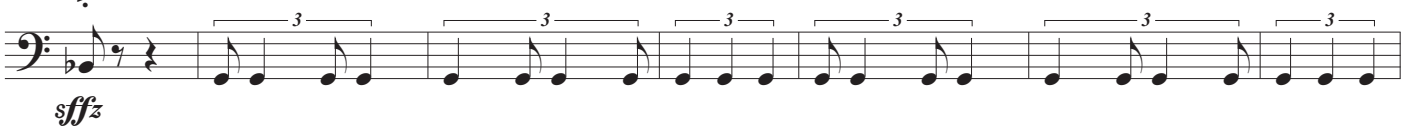
592



599



608



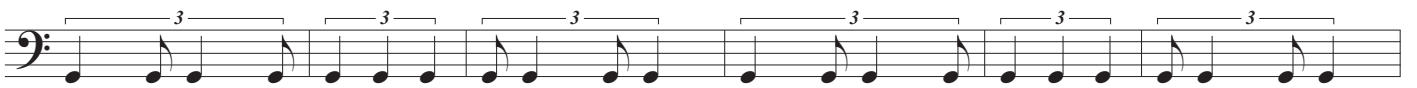
615



621



628



634

