

# TΑΡΤΑΡΟΣ - Tartaros

concerto for Violoncello and orchestra

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The musical score is written for Violoncello (leggio III) and consists of several systems of music. The first system starts with a tempo marking of Adagio and a metronome marking of 40. It begins with a pizzicato section marked *sfz*, followed by an arco section with dynamics ranging from *ppp* to *pp*. The second system starts at measure 9 with a tempo change to 64 and features a double bar line with a '2' above it, indicating a second ending. The third system continues the piece with dynamics like *ff* and *p*. The fourth system starts at measure 20 with a tempo change to 40 and a metronome marking of 8, followed by a section with a tempo change to 120. The fifth system starts at measure 36 with a tempo change to 100 and includes a trill. The sixth system starts at measure 42 with dynamics like *fff* and *ff*. The seventh system starts at measure 55 with dynamics like *f* and *mf*. The eighth system starts at measure 62 with dynamics like *ppp* and *mf*. The ninth system starts at measure 69 with dynamics like *p*, *pp*, *ff*, and *pp*. The final system starts at measure 76 with dynamics like *f*, *pp*, *f*, *pp*, and *f*.

77  $\text{♩} = 96$

94 *pizz.* *ppp* *p* *arco*

109 *pizz.* *arco* *f* *pp* *p*

123  $\text{♩} = 60$   $\text{♩} = 96$

192  $\text{♩} = 64$  *pizz.* *ppp* *p* *p*

245 *ppp* *p* *ppp* *pp*

254 *mf* *pp* *sfz* *f* *f* *pp*

265 *mf* *pp* *sfz* *f* *f* *pp*

273 *pp* *sfz* *pp* *sfz* *pp* *sfz* *ff* *p* *sfz*

280 *p* *arco* *ff* *pizz.* *pp*

292 *mf* *pp*

300 *mf* *pp*

306

312

329 *tutti*  
Con sord. *sfz sfz mp ppp < mp > pp* arco 4

330 *pp < mp > pp mp pp pizz. sfz*

348 *f p < mf > p pp < mf >* arco 3 3 3 3 3

357 *p pp < mp > pp pizz. pp* 4 3 arco *tr~*

368 *mp mf pp* 3 6 9/4

379 *mf pp* 3 6 9/4

**♩ = 144**

383 *sfz*

443 **♩ = 96** *sfz* 8 50 2/4

499 *arco non divisi sfz sfz sfz sfz sfz sfz* 40 2 5 8 5/8

507 **♩ = 120** 38 2 31 *mf* 3/4 2/4 3/4 2/4

582 *mf*

590 *sfz mf* 3

♩ = 96

600

*non divisi*

Musical staff 600: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes, a key signature change to one sharp (F#), and two measures with a fermata. The first fermata is marked with a '2' above it, and the second with a '2' above it. The staff ends with a triplet of eighth notes and another triplet of eighth notes.

611

*sfz*

*sfz*

Musical staff 611: Bass clef. The staff contains a continuous sequence of eighth notes, all grouped in triplets. The staff ends with a triplet of eighth notes.

621

Musical staff 621: Bass clef. The staff contains a sequence of eighth notes, all grouped in triplets. There is a dynamic marking of *ff* (fortissimo) and a *mf* (mezzo-forte) marking. The staff ends with a triplet of eighth notes.

630

Musical staff 630: Bass clef. The staff contains a sequence of eighth notes, all grouped in triplets. The staff ends with a triplet of eighth notes and a fermata. A dynamic marking of *sfz* (sforzando) is placed below the final triplet.