

VIOLE (leggio I)

# TΑΡΤΑΡΟΣ - Tartaros

concerto for Violoncello and orchestra

Herman Rechberger

Aigion - Greece

2016 - 2020

Adagio  $\text{♩} = 40$

7  $\text{♩} = 64$

13

16 Adagio  $\text{♩} = 40$   $\text{♩} = 120$

30

36  $\text{♩} = 100$

42

50

62

69

75

*tr*  $\bullet = 96$

75-90: Bass clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *pp*, *f*. Rehearsal mark 10. *ppp* <

91

91-100: Bass clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *pp*, *f*. *pizz.*

100

100-120: Bass clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *f*, *pp*. *arco*, *pizz.*. Rehearsal mark 8. Triplet of G4, A4, B4.

121

121-134: Bass clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*. Rehearsal marks 2, 2, 7.

135

135-236: Bass clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics:  $\bullet = 96$ , *pp*. Rehearsal marks 20, 36, 42, 2.

237

237-242: Bass clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*. *1. solo*.  $\bullet = 64$ . Rehearsal mark 2.

243

243-248: Bass clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *ppp*, *p*, *ppp*, *pp*. *tutti pizz.*, *tr*. Triplet of G4, A4, B4.

249

249-256: Bass clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ppp*, *p*, *ppp*, *pp*. *tr*.

257

257-266: Bass clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *f*, *pp*. *mf*, *pp*, *sfz*. Rehearsal mark 4. Triplet of G4, A4, B4.

267

267-271: Bass clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *f*, *pp*. Rehearsal mark 2.

272

272-275: Bass clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sfz*, *pp*, *pp*, *sfz*, *pp*, *sfz*, *pp*, *sfz*. *tr*.

276

276-284: Bass clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*, *p*, *sfz*, *p*. *pizz.*, *arco*. Rehearsal mark 4. Triplet of G4, A4, B4.

285

285-290: Bass clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*, *mf*. Rehearsal mark 3. Triplet of G4, A4, B4. *arco*.

294

301 *pp*

306

311

317 *mp* *sfz sfz* *mp* *arco* *ppp* *pizz.*

324 *mp* *pp* *Con sord.* *Senza sord.* *pp mp* *pp* *mp* *pp* *sfz*

339 *f* *arco* *p* *mf* *p* *pp*

347 *mf* *p* *pp* *mp* *pp* *pp*

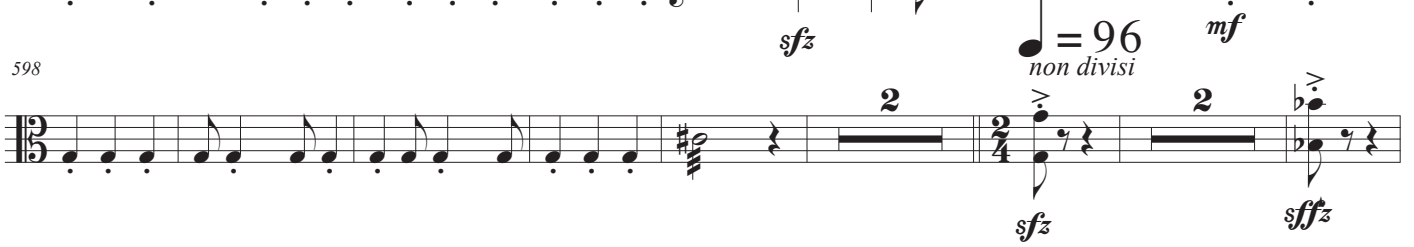
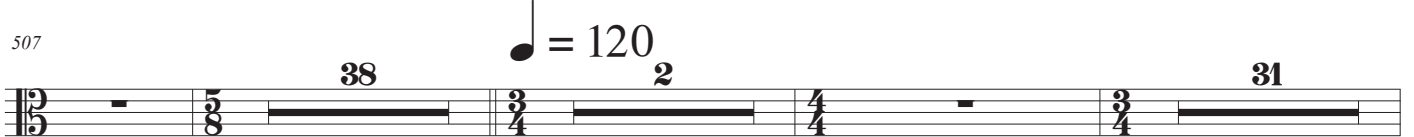
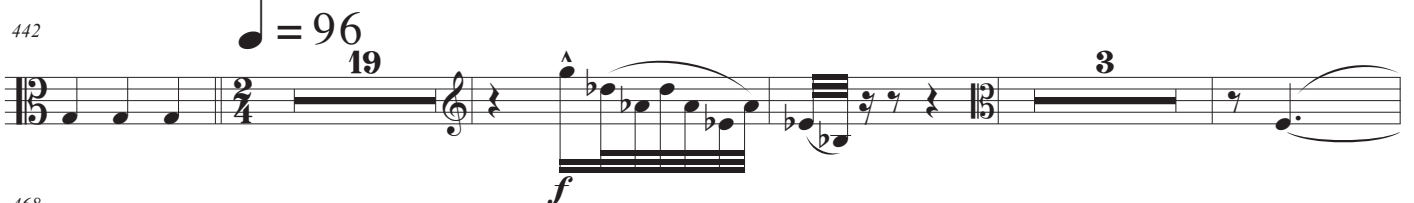
357 *mp* *mf* *pizz.* *arco* *pp*

368 *mf* *ppp* *mp* *pp*

379 ♩ = 144

384 *sfz* *sfz* *sfz*

387 *mf* *pizz.*



609



615



622



628



635

