



70

76  $\text{♩} = 96$

86

95  $8^{va}$   $5$   $7$   $mp$

*p* *ppp* *f* *pp* *sfz* *p* *ppp*

107  $8$   $4$   $pp$

122  $\text{♩} = 60$   $2$   $2$   $7$   $20$   $\text{♩} = 96$

155  $36$   $42$   $2$   $2$   $\text{♩} = 64$

240 *mp* *pp* *mp* *p* *pp* *mf* *ppp*

248 *ppp* *pp* *mf* *pp*

256 *sfz* *pp* *f* *p* *f*

266  $8^{va}$  *sffz* *pp*

271

Musical staff 271-276. Dynamics: *sfz*, *pp*, *sfz*, *sfz*, *sfz*, *pp*.

277

Musical staff 277-282. Dynamics: *fp*, *p*, *sfz*, *p*. Includes *tr* (trill) marking.

283

Musical staff 283-288. Dynamics: *ff*, *pp*.

289

Musical staff 289-294. Dynamics: *ff*. Includes a double bar line with a '2' above it.

298

Musical staff 298-303. Dynamics: *sfz*, *ppp*, *ff*, *pp*, *ff*, *pp*.

303

Musical staff 303-308. Dynamics: *ppp*, *pp*. Includes *8va* (octave) marking.

310

Musical staff 310-315. Dynamics: *pp*, *mp*. Includes *8va* marking, *pizz.* (pizzicato), and *arco* markings.

320

Musical staff 320-325. Dynamics: *mp*, *pp*, *mp*, *pp*. Includes *Con sord.* (con sordina) marking and a double bar line with a '6' above it.

337 Senza sord.

Musical staff 337-342. Dynamics: *sfz*, *sfz*, *mp*, *pp*, *mp*, *pp*. Includes *5* (fingerings) and *f* (forte) markings.

346

Musical staff 346-351. Dynamics: *pp*, *mf*, *p*, *f*, *mp*, *p*. Includes a double bar line with a '2' above it.

355

Musical staff 355-360. Dynamics: *mf*, *pp*, *pp*, *mp*, *ppp*. Includes *3* (fingerings) and a double bar line with a '4' above it.

365

Musical staff 365-370. Dynamics: *f*. Includes *pizz.* marking, a double bar line with a '5' above it, another double bar line with a '7' above it, and a final double bar line with a '9' above it.

**♩ = 144**  
arco

379 *sfz* *sfz* *sfz* *sfz*

386 *f* 6

388 6

389

390

391

392 *pp*

394 12 16 *mp*

430 *mf* *mf*

437 *mf* 7 7 6 2 *ppp* **♩ = 96**

445 *f* 3 *f* *p* 3 *sfz* 5

462 20 *f* *sfz* *f*

491

non divisi

2 4

505 *sfz sfz sfz sfz*

515 *ff sfz sfz f mf*

522

527

♩ = 120

538 *pp fp fp fp*

559 *ff 4:6 pp*

568 *f pp f ff ppp sfz sfz sfz*

582 *mf sfz*

589 *sfz mf sfz*

595 *pp mp pp f*

605 *mf < f*

613

Musical notation for measures 613-622. The staff begins with a treble clef and a key signature of one sharp (F#). Measures 613-615 feature triplet eighth notes. Measure 616 has a half note with a sharp sign. Measures 617-622 consist of sixteenth notes with slurs. Dynamics include *pp* and *p*.

623

Musical notation for measures 623-632. The staff begins with a treble clef and a key signature of one sharp (F#). Measures 623-624 feature triplet eighth notes. Measures 625-632 consist of sixteenth notes with slurs.

633

Musical notation for measures 633-642. The staff begins with a treble clef and a key signature of one sharp (F#). Measures 633-641 feature triplet eighth notes. Measure 642 ends with a final cadence. Dynamics include *sffz*.