

TΑΡΤΑΡΟΣ - Tartaros

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Aigion - Greece
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concerto for Violoncello and orchestra

Adagio $\text{♩} = 40$

pizz.

arco

sfz *pp* *ppp*

$\text{♩} = 64$

p *pp* *mf* *p* *pp* *mf* *f*

Adagio $\text{♩} = 40$

$\text{♩} = 120$

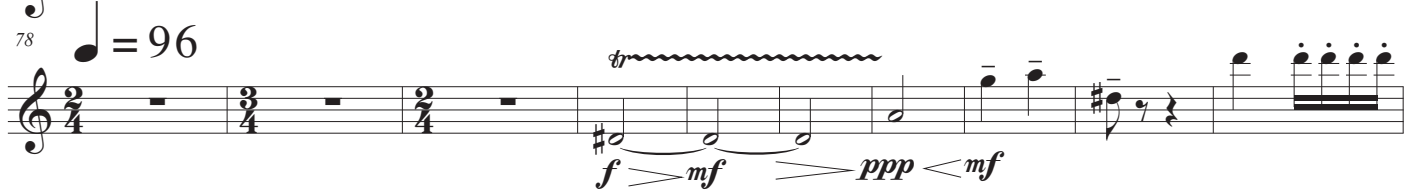
fff *pp* *fff* *pp* *fff* *ff* *fff*

$\text{♩} = 100$

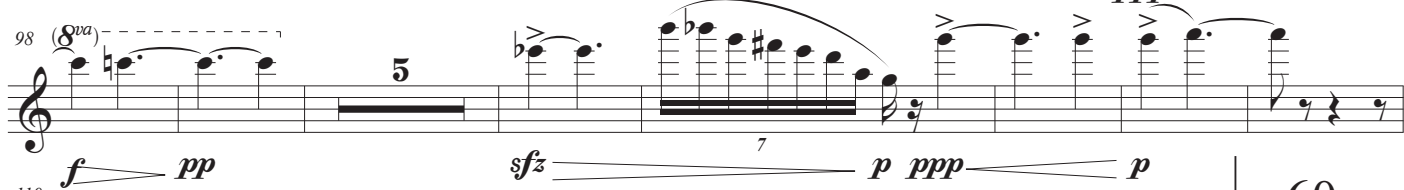
ff *fff* *ff* *p*

fpp *f* *ppp* *mp* *pp* *p*

72 

78 $\text{♩} = 96$
f > *mf* > *ppp* < *mf*


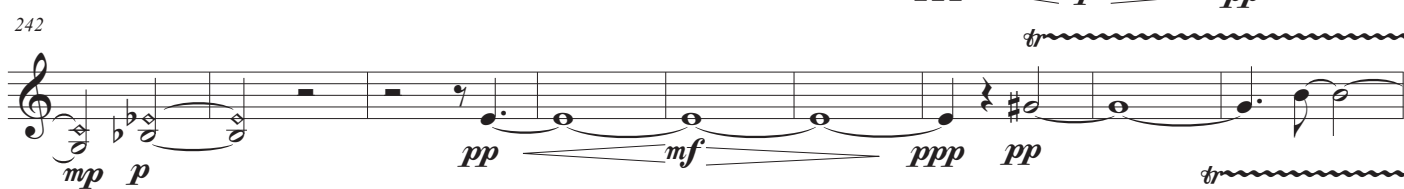
88 

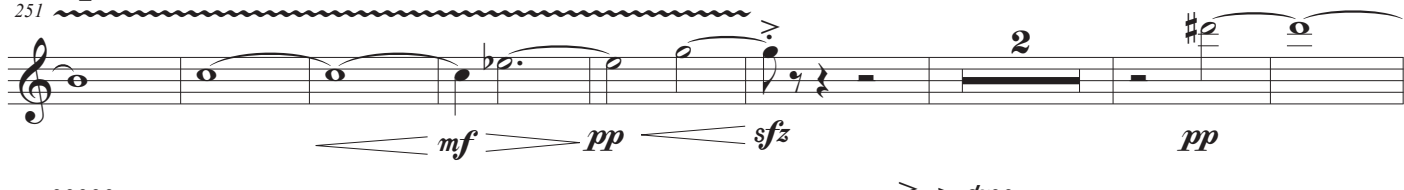
98 (*8va*)
f > *pp* *sfz* > *p* > *ppp* > *p*


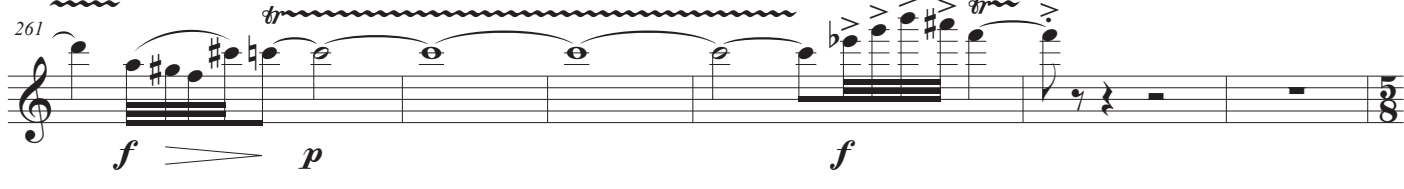
110 $\text{♩} = 60$
pp

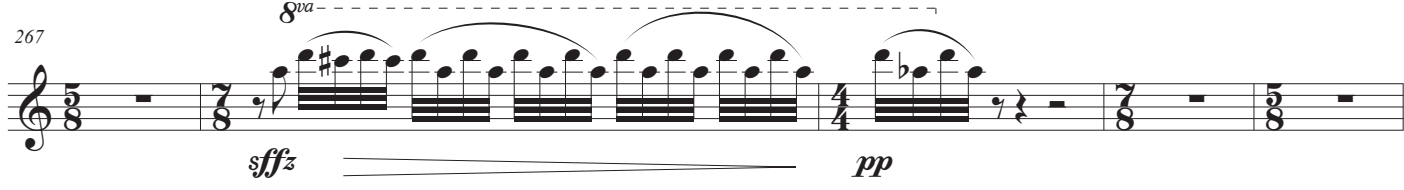

124 $\text{♩} = 96$
20 36


192 $\text{♩} = 64$
ppp < *mp* > *pp*


242 

251 

261 *f* > *p* *f*


267 *sffz* > *pp*


8va-----

272 *sfz* *pp* *fp*

279 *p* *mf* *p* *sfz* *ff*

285 *pp* *ff*

291 *pp* *ffz*

300 *ppp* *ff* *pp* *ff* *pp* *ppp*

307 *p* *8va*

312 *8va* *pizz.* *arco*

322 *mp* *Con sord.* *mp* *Senza sord.* *sfz* *sfz*

pp *pp* *mp* *pp* *pp* *mp* *pp*

339 *f* *pp* *mf* *p* *f*

350 *mp* *p* *mf* *pp*

357 *pp* *mp* *ppp* *pizz.*

♩ = 144

arco

371 7

384 *sfz* *sfz* *sfz*

388 *f* 6 6

389

390

391

392 *pp*

395 12 16

420 *mp*

438 *mf* *mf* ♩ = 96

446 *mf* 7 6 2 2 *ppp* | *f* 3

446 7 *f* *p* *sfz* 5 20

483 *sfz* *f* 2

Musical score for Violini I, measures 620-631. The score is written in treble clef with a key signature of one sharp (F#). Measure 620 begins with a treble clef, a sharp sign, and a series of notes. Measures 621-622 feature a series of notes with a slur and a '3' below, indicating a triplet. Measures 623-624 continue with a series of notes, also with a slur and a '3' below. Measures 625-626 feature a series of notes with a slur and a '3' below. Measures 627-628 feature a series of notes with a slur and a '3' below. Measures 629-630 feature a series of notes with a slur and a '3' below. Measure 631 features a series of notes with a slur and a '3' below, ending with a double bar line and a dynamic marking of *sfz*.