

TAPTAPOΣ - Tartaros

VIOLINI II leggio 3

concerto for Violoncello and orchestra

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Aigion - Greece

2016 - 2020

Adagio ♩ = 40

pizz. *ffz* arco *mp*

9 *ff* ♩ = 64 *f*

16 Adagio ♩ = 40 ♩ = 120 *pp* *fff* *pp* *fff*

32 *pp* *fff* *ff* *fff* *ff* *fff*

39 ♩ = 100 *ff* *p*

42

45

48

56 *pp* *f* *sffz* pizz. arco *p*

65

The musical score is written for Violini II leggio 3. It begins with a tempo marking of Adagio (♩ = 40) and a dynamic of *ffz*. The first system includes a *pizz.* instruction and a *mp* dynamic. The second system starts at measure 9 with a tempo change to ♩ = 64 and a dynamic of *ff*. The third system, starting at measure 16, has a tempo of Adagio (♩ = 40) and includes a section with a tempo of ♩ = 120. Dynamics range from *pp* to *fff*. The score features various articulations like slurs and accents, and includes a *tr.* (trill) marking. The piece concludes with a *pizz.* instruction and a *p* dynamic.

70

76 $\text{♩} = 96$

84 *mf* *pp*

91

96

101

106

111

116

123 $\text{♩} = 60$ $\text{♩} = 96$

155 36 42 2

237 $\text{♩} = 64$ *ppp* *mp* *pp* *mp* *p*

244 *pp*

248 *mf*

257 *pp*

264 *f*

269 *pp*

274 *pp* *fp* *pp* *fp* *pp* *fp* *fp* *p*

279 *sfz* *p* *ff*

286

294 *ff*

303 *p* *mp* *mf* *pp*

308 *8va*

318 *pizz.* *arco*

mp *sfz* *sfz* *mp*

329 *Con sord.* *pp* *mp* *pp* 5 6 *Senza sord.* *pp* *mp* *pp* 5 7

346 *pp* *mf* *p* 3 *pizz.* *mp* *p* *arco* *pp*

356 *mp* *pp* 4 *pizz.* *mf* 14 3 9

$\bullet = 144$
arco

379 *sfz* *sfz* *sfz* *sfz*

386 6 6

388

389

390

391

392 *pp*

394 $\bullet = 96$ 40 6 40 2 2

485 *mf* 5 8

503 *sfz* *sfz* *sfz* *sfz* 28

536 $\text{♩} = 120$

mf *pp* *fp* *fp* *fp*

549 *pp* *f* *pp* *f*

571 *ff* *ppp* *sfz* *sfz* *sfz*

591 *sfz* *sfz* *f* *sfz* *sfz* *f* *mp* *pp* *f*

605 $\text{♩} = 96$

613 *mf* *f* *mf*

622

632 *sfz*