

TAPTAPOΣ - Tartaros

VIOLINI II (leggio I) concerto for Violoncello and orchestra

Herman Rechberger
Aigion - Greece
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Adagio ♩ = 40

pizz.

ffz

ff

mp

arco

9

16

Adagio ♩ = 40

pp

f

♩ = 120

32

♩ = 100

40

pp

fff

ff

fff

ff

43

46

49

5

2

61

pizz.

f

fffz

arco

p

68

73

♩ = 96

86 *mf* *pp*

93

98

103

108

113

118

121 = 60 = 96

192 = 64

242 *ppp* *mp* *pp*

245 *mp* *p* *pp*

247 *mf* *pp*

250 *pp* *mf* *pp* *sfz*

259 *pp* *f* *mp* *f* *tr*

266 *sfz* *pp*

270 *sfz* *fp* *fp*

275 *fp* *fp* *fp* *fp* *p* *sfz*

282 *p* *ff*

288 *ff* 2

297 *sfz* *ppp* *sfz* *ppp* *f* *sfz* *pp*

303 *p* *mp* *mp* *mf* *pp*

308 *8va*-----

314 *4* *pizz.* *2* *arco*

324 *5* *Con sord.* *5* *6* *Senza sord.* *5*

339 *7* *arco* *3* *pizz.*

354 *arco* *pp* *mf* *p* *pizz.* *4* *14*

pp *mp* *pp* *mf*

♩ = 144
arco

378 *sfz* *sfz* *sfz* *sfz*

386

388

389

390

391

392

393 *pp* 40 6 *mf*

443 ♩ = 96 40 2 5 8 *sfz* *sfz*

503 *sfz* *sfz* *sfz* *sfz* 28

536 ♩ = 120 *mf* *pp* *fp* *fp* *fp* *sva*

15

pp f pp f

Detailed description: This staff contains measures 549 to 570. It begins with a 15-measure rest. The music starts with a half note chord, followed by a series of chords and eighth notes. Dynamic markings include *pp*, *f*, *pp*, and *f*. There are hairpins indicating crescendos and decrescendos.

ff ppp sfz sfz sfz 7

Detailed description: This staff contains measures 571 to 583. It starts with a 7-measure rest. The music features sixteenth notes and eighth notes. Dynamic markings include *ff*, *ppp*, and three instances of *sfz*. A 7-measure rest is indicated at the end of the staff.

sfz sfz f sfz sfz f mp pp

Detailed description: This staff contains measures 584 to 603. It starts with a 7-measure rest. The music features eighth notes and quarter notes. Dynamic markings include *sfz*, *sfz*, *f*, *sfz*, *sfz*, *f*, *mp*, and *pp*. There are hairpins and accents.

♩ = 96

f mf f mf

Detailed description: This staff contains measures 604 to 611. It starts with a quarter note followed by eighth notes. A tempo marking of ♩ = 96 is present. Dynamic markings include *f*, *mf*, *f*, and *mf*. There are accents and hairpins.

mf

Detailed description: This staff contains measures 612 to 620. It consists of a continuous sequence of eighth notes, many of which are grouped in triplets. The dynamic marking is *mf*.

Detailed description: This staff contains measures 621 to 630. It consists of a continuous sequence of eighth notes, many of which are grouped in triplets.

sfz

Detailed description: This staff contains measures 631 to 638. It consists of a continuous sequence of eighth notes, many of which are grouped in triplets. The staff ends with a final *sfz* dynamic marking and a double bar line.