

# TAPTAPOΣ - Tartaros

VIOLINI II (leggio 4)

concerto for Violoncello and orchestra

Herman Rechberger

Aigion - Greece

2016 - 2020

Adagio ♩ = 40

pizz.

*sffz*

*ff*

arco

*mp*

8

♩ = 64

17

Adagio ♩ = 40

*pp*

*fff*

*pp*

*fff*

32

*pp*

*fff*

*fff*

*ff*

*fff*

39

♩ = 100

*ff*

*p*

43

47

55

pizz.

arco

*pp*

*f*

*sffz*

*p*

65

71

78  $\bullet = 96$

86 *mf* *pp*

92

97

102

107

112

117

121  $\bullet = 60$   $\bullet = 96$

155  $\bullet = 64$

240 *ppp*  $\langle$

245 *mp* *pp* *mp > p* *pp*

247 *mf*

*pp*

pp mf pp sfz

pp f mp f

sfz pp

sfz pp fp pp fp pp fp pp fp

fp ff mp pp mp pp

mp pp sfz ff

mp mf pp

mp mf pp

mp

sfz sfz mp pp mp pp

pp mp pp pp mf

p mp p pp mp pp

358 *pizz.* **4** **14** **9**  
*mf*  
*arco* = 144

379 *sfz* *sfz* *sfz* *sfz*

385 *sfz* *sfz* *sfz* *sfz*

388 *f*

389

390

391

392 *pp*

395 = 96 **40** **6** **40** **2** **5**

491 *mf* *sfz* *sfz* *sfz* *sfz*

505 *sfz* *sfz* *mf* **28** **7**

546 = 120 *gva* **15** *pp* *fp* *fp* *fp* *pp*

568

568

576 *f* *pp* *f* *ff* *ppp* *sfz* *sfzsfz*

7 7 6

*sfz sfz f* *sfzsfz f* *mp* *pp*

604

604

*f* *mf* *f* *mf*

$\text{♩} = 96$

3 3 3 3 3 3 3 3

612

3 3 3 3 3 3 3 3

621

3 3 3 3 3 3 3 3

631

3 3 3 3 3 3 3 3

*sfz*