

# VIOLINI I (leggio I) ΤΑΡΤΑΡΟΣ - Tartaros

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Aigion - Greece  
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concerto for Violoncello and orchestra

Adagio  $\text{♩} = 40$

pizz. arco  $8^{va}$   $ffz$   $pp$

6  $(8^{va})$  loco  $8^{va}$   $\text{♩} = 64$   $pp$   $mf$   $p$   $pp$

13  $mf$   $f$   $pp$

20 Adagio  $\text{♩} = 40$   $\text{♩} = 120$   $fff$   $pp$   $fff$   $pp$   $fff$

35  $\text{♩} = 100$   $ff$   $fff$   $ff$   $fff$   $ff$   $p$

41

44

47

50

59  $fpp$   $f$   $mp$   $pp$   $p$

66

72  $\text{♩} = 96$

79 *f* > *mf* > *p* < *mf* *sfz* > *mp*

91 *fp* *sfz* *sfz* *ppp* *f* > *pp* *8va*

100 *sfz* *p ppp* < *p* *pp*

119  $\text{♩} = 60$

128  $\text{♩} = 96$

235  $\text{♩} = 64$

243 *pp* < *mf* > *ppp* *pp*

253 *mf* > *pp* < *sfz* *pp* *f* > *p*

262 *f*

268 *8va*  
*sfz* *pp*

272 *8va*  
*sfz* *pp* *fp*

279  
*mf* *p* *ff*

285  
*pp*

290  
*ff*

299  
*sfz* *ppp* *ff* *pp* *ff* *pp*

303 *8va*  
*ppp* *pp*

310 *8va*  
*pizz.*

319 arco  
*mp*

337 Senza sord. *sfz sfz* *mp* *pp* *mp* *pp*

348  
*p* *f* *mp* *p* *mf*

356 *pp* *pp* *mp* *ppp* *pizz.* *f*

**♩ = 144**  
arco

379 *sfz* *sfz* *sfz* *sfz*

386 *f* 6

388 6

389

390

391

392 *pp*

394 12

414 *mp* 16

436 *mf* 6

441 *ppp* < *f* 2 **♩ = 96** 7 *f*

455 *p* 3 *sfz* 5 *f* 20

Musical staff 484-495. Measures 484-495. Dynamics: *sfz*, *f*, *ff*. Performance instruction: *non divisi*. Includes a fermata and a 2-measure rest.

Musical staff 495-506. Measures 495-506. Dynamics: *sfz*. Includes a 4-measure rest and a 2-measure rest.

Musical staff 506-515. Measures 506-515. Dynamics: *sfz*, *f*, *mf*. Includes a 6-measure rest.

Musical staff 515-521. Measures 515-521. Dynamics: *mf*. Includes six groups of sixteenth notes, each with a bracketed '6' below it.

Musical staff 521-526. Measures 521-526. Dynamics: *mf*. Includes six groups of sixteenth notes, each with a bracketed '6' below it.

Musical staff 526-533. Measures 526-533. Dynamics: *mf*. Includes six groups of sixteenth notes, each with a bracketed '6' below it.

Musical staff 533-546. Measures 533-546. Dynamics: *mf*. Includes a 3-measure rest, a 7-measure rest, and a tempo marking  $\text{♩} = 120$ .

Musical staff 546-562. Measures 546-562. Dynamics: *pp*, *fp*, *ff*. Includes an 8va marking, a 10-measure rest, and a 2-measure rest.

Musical staff 562-570. Measures 562-570. Dynamics: *pp*, *f*, *pp*. Includes a 4-measure rest and a 6-measure rest.

Musical staff 570-582. Measures 570-582. Dynamics: *f*, *ff*, *ppp*, *sfz*. Includes an 8va marking and a 6-measure rest.

Musical staff 582-588. Measures 582-588. Dynamics: *mf*, *sfz*. Includes five groups of eighth notes, each with a bracketed '3' below it.

Musical staff 588-593. Measures 588-593. Dynamics: *mf*, *sfz*. Includes five groups of eighth notes, each with a bracketed '3' below it.

Musical staff 593-600. Measures 593-600. Dynamics: *mf*, *sfz*. Includes three groups of eighth notes, each with a bracketed '4' below it.

600  $\text{♩} = 96$

608

616  $pp < p$

630  $sfz$