

# Opus 37-18 - Allegretto

Version 2

Bassoon

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

The musical score is written for Bassoon in bass clef, 4/4 time, and A major. It consists of seven staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf*, *p*, *mp*
- Staff 2: *mf*
- Staff 3: *p*, *mp*
- Staff 4: *mf*, *p*
- Staff 5: *mf*, *p*, *mf*
- Staff 6: *p*
- Staff 7: *mp*, *mf*

The score ends with a *rit.* (ritardando) marking.