

Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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Bassoon

♩ = c. 100

The musical score is written for Bassoon in bass clef, 4/4 time, and D major. It consists of eight staves of music. The tempo is marked as c. 100. The dynamics are marked as *mf*, *p*, and *mp*. The score includes first and second endings at measures 25 and 29. The piece concludes with a *rit.* marking.

Staff 1: *mf*, *p*, *mp*

Staff 2: *mf*

Staff 3: *p*, *mp*

Staff 4: *mf*, *p*

Staff 5: *mf*, *p*, *mf*

Staff 6: *p*, *mp*

Staff 7: *mf*, 1.

Staff 8: 2., *rit.*