

Concerto D-Major for Horn and Orchestra

Jhann Sebastian Demar (1763 - 1832)

Allegro Maestoso

Vi=

The score is written for piano and horn in D major, 2/4 time. It consists of six systems of music. The first system (measures 1-6) features a piano introduction with a forte (*f*) bass line and a piano (*p*) treble line. The second system (measures 7-12) continues the piano introduction with a piano (*p*) treble line and a forte (*f*) bass line. The third system (measures 13-16) shows the piano introduction with a piano (*p*) treble line and a forte (*f*) bass line. The fourth system (measures 17-20) continues the piano introduction with a piano (*p*) treble line and a forte (*f*) bass line. The fifth system (measures 21-27) is marked with a box 'A' and features a piano (*p*) treble line and a forte (*f*) bass line. The sixth system (measures 28-33) features a piano (*p*) treble line and a forte (*f*) bass line.

32 *p* *f* *f*

36

40 *p* *p*

44 *ff* *p* **B**

48 =de *fz* *f* *p* *fz* *f*

Cr. F solo 55 *f* *fp* *p*

Cr. F solo

62

fp *p* *p*

Cr. F solo

68

p *pp* dolce

Cr. F solo

75

f *p* C

Cr. F solo

81

p *f* *p*

Cr. F solo

87

87 dolce

Cr. F solo

93

93 dolce p pp

Cr. F solo

101

101 p

Cr. F solo

107

107 dolce p f

Cr. F solo

114

Cr. F solo

120

Vi=

f

124

p

128

f

133

E=de

ff

Cr. F solo

139

p

Cr. F solo

146

146

Cr. F solo

152

152

Cr. F solo

158

158

Cr. F solo

164

164

F

fs

f

p

dolce

Cr. F solo

170

170

p

dolce

p

dolce

Cr. F solo

177

177

Cr. F solo

183

dolce

p

183

dolce

p

Cr. F solo

189

G

f

fp *p*

189

G

f

fp *p*

Cr. F solo

196

fp *p*

196

fp *p*

Cr. F solo

202

Musical score for measures 202-207. The horn part (Cr. F solo) features a melodic line with a triplet and a fermata. The piano accompaniment consists of chords and rhythmic patterns in both hands.

Cr. F solo

208 dolce

Musical score for measures 208-212. The horn part (Cr. F solo) is marked "dolce" and features a smooth melodic line. The piano accompaniment includes a "pp" dynamic and a "f" dynamic, with complex rhythmic patterns.

Cr. F solo

213 H

Musical score for measures 213-218. The horn part (Cr. F solo) is marked "p" and includes a "H" (Horn) symbol. The piano accompaniment features a "p" dynamic and complex rhythmic patterns.

Cr. F solo

219

Musical score for measures 219-224. The horn part (Cr. F solo) features a melodic line with triplets. The piano accompaniment includes a complex rhythmic pattern in the right hand and a sustained bass line in the left hand.

Cr. F solo

225

225

Cr. F solo

231

231 dolce

Cr. F solo

237

237 p f

Cr. F solo

243

243 I p

Cr. F solo

248

Cr. F solo

253

Vi=

258

262

266

270

=de

275

sfz *f*

Piano accompaniment for measures 275-280. The right hand features chords and arpeggiated figures, while the left hand has a steady eighth-note bass line. Dynamics include *sfz* and *f*.

Romance con Dolcezza

Corno in F Solo

p *p*

Corno in F Solo and piano accompaniment for measures 275-280. The horn part is marked *p* and features a melodic line. The piano accompaniment is also marked *p*.

Cr. F solo

f

Cr. F solo and piano accompaniment for measures 281-290. The horn part has a melodic line. The piano accompaniment is marked *f*.

Cr. F solo

dolce *p*

Cr. F solo and piano accompaniment for measures 291-300. The horn part is marked *dolce*. The piano accompaniment is marked *p*.

Cr. F solo

f *sfz* *p* *p*

Cr. F solo and piano accompaniment for measures 301-310. The horn part has dynamics *f*, *sfz*, and *p*. The piano accompaniment has dynamics *f* and *p*.

Cr. F solo

33

J

pp *p*

Cr. F solo

42

G. P.

G. P.

Cr. F solo

52

tr

Vi=

f *p* *f* *p*

61

=de

f

Cr. F solo

69

dolce

p *f* *p*

Cr. F solo

79

f

f *p*

Cr. F solo

88

tr **K**

f **Vi=**

ff *fz*

96

ff *fz*

Cr. F solo

103

fz **=de** *p* *f*

fz *p* *f*

Cr. F solo

111

p

p

Cr. F solo

117

117

Cr. F solo

124

124

p

Cr. F solo

131

131

pp

pp

Cr. F solo

140

140

p

p

L

Cr. F solo

149

149

f

Cr. F solo

158

158

dolce

p

Cr. F solo

166

166

f

sfz

Cr. F solo

173

173

p

pp

p

M

Cr. F solo

181

181

G. P.

G. P.

Cr. F solo

191

tr

Vi=

f p f p

201

f p

=de

Rondo. Allegro

Corno in F Solo

7

p

p

tr

Cr. F solo

7

tr

Vi=

f

14

p

=de N

Cr. F solo

20

20

f

p

Cr. F solo

26

26

f

f

Cr. F solo

33

33

p

f

p

pp

dolce

pp

Cr. F solo

40

40

Cr. F solo

46

pp

Cr. F solo

54

p

Cr. F solo

61

p

Cr. F solo

68

Vi=

f

75

=de

p

f

Cr. F solo

81

P

p

Cr. F solo

88

f

Cr. F solo

94

p

Cr. F solo

102

f

p

Cr. F solo

108

114
Cr. F solo

f

p

Q

122

Cr. F solo

p

Vi=
f

130

137

142

R

ff

148

Cr. F solo

p

p

155

Cr. F solo

f

162

ff

169

Cr. F solo

f

p

S

175

Cr. F solo

p

Cr. F solo

182

f

p

Cr. F solo

189

p

Cr. F solo

195

p *f*

f *p*

Cr. F solo

203

p

Cr. F solo

209

p

p

217
Cr. F solo

217

p

pp *f* *p*

225
Cr. F solo

225

p

p

232
Cr. F solo

232

f

Vi=

239

p

=de

245

f

Corno in F

Solo

Concerto D-Major for Horn and Orchestra

Johann Sebastian Demar (1763 - 1832)

Allegro Maestoso

20 A B 26 11

59

63

67

p

72 dolce C *f*

77 7 *p*

88

92 dolce 5 *p*

101

105

109

D

tr dolce *p*

114

119

E

tr 13 5 *p*

140

144

148

153

f

157

160

164

175

179

183

187

192

196

200

3

205

dolce

209

H

3

p

216

3

221

3

225

3

229

p

234

3

241

I

3

247

251

Romance con Dolcezza

7

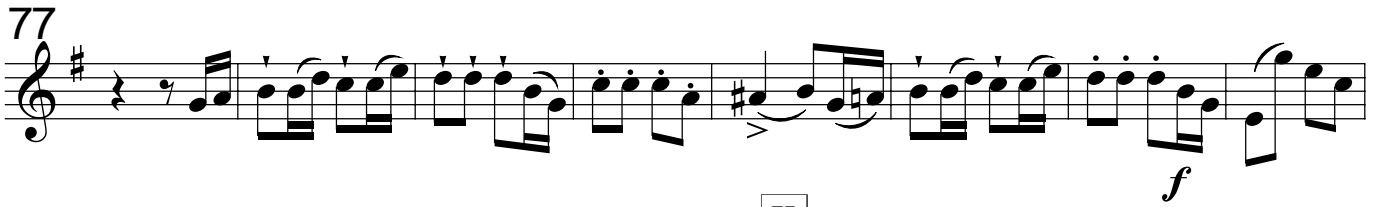
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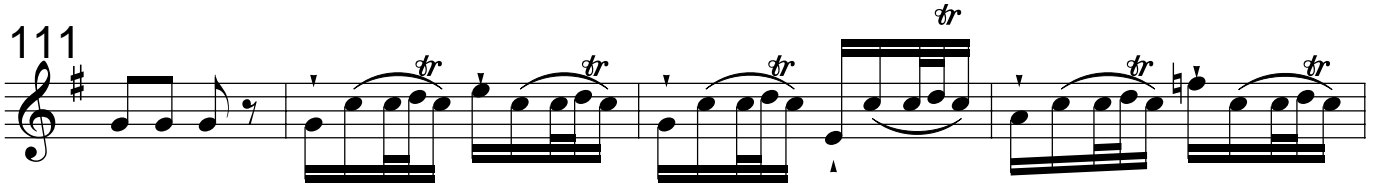
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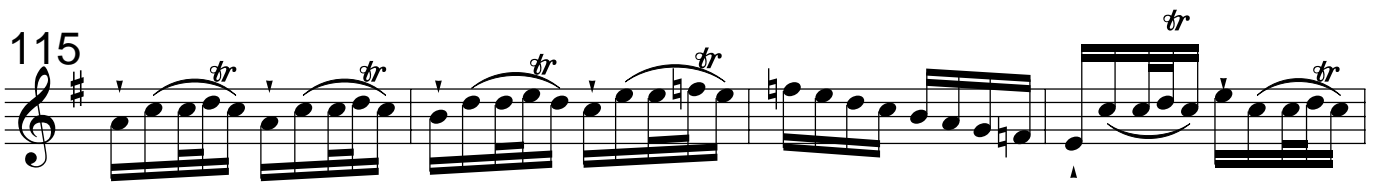
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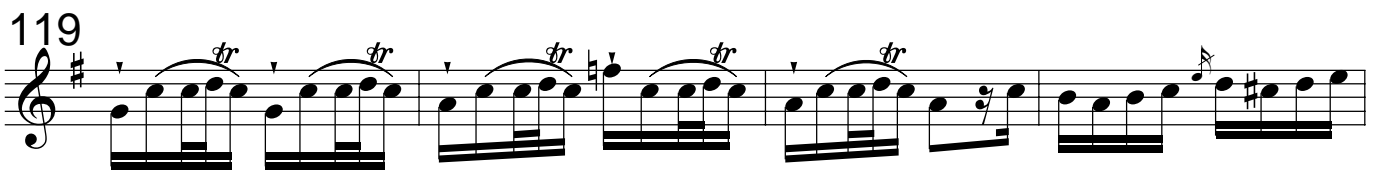
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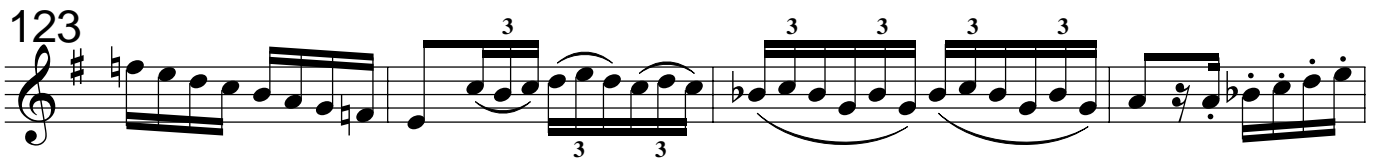
77  Musical notation for measures 77-84. The key signature is one sharp (F#). The music features a series of eighth and sixteenth notes, with a dynamic marking of *f* at the end.

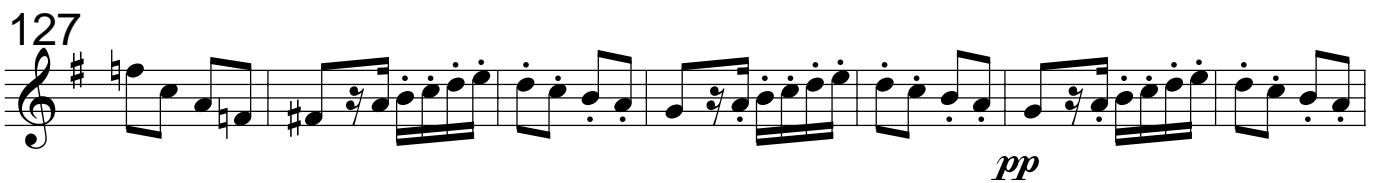
85  Musical notation for measures 85-110. Measure 85 starts with a trill (*tr*). A box containing the letter 'K' is placed above the staff. A repeat sign with the number '19' is shown. The music ends with a dynamic marking of *f*.

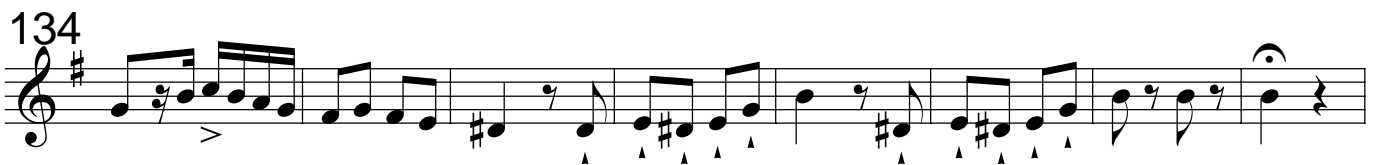
111  Musical notation for measures 111-114. The music consists of eighth notes with trills (*tr*) above them.

115  Musical notation for measures 115-118. The music consists of eighth notes with trills (*tr*) above them.

119  Musical notation for measures 119-122. The music consists of eighth notes with trills (*tr*) above them.

123  Musical notation for measures 123-126. The music features triplet markings (*3*) over groups of three notes.

127  Musical notation for measures 127-133. The music features a dynamic marking of *pp* (pianissimo).

134  Musical notation for measures 134-140. The music features a dynamic marking of *p* (piano).

L

 Musical notation for measures 141-147. The music features a dynamic marking of *p* (piano).

149 *dolce* 10

Musical staff 149-164: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a sixteenth-note triplet. A fermata with the number '10' is placed over a whole note. The word 'dolce' is written above the staff. The staff ends with a dynamic marking '>'.

165 *f* *sfz* *p*

Musical staff 165-173: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics: 'f', 'sfz', and 'p'. There are accents (>) and slurs over the notes. The staff ends with a dynamic marking '>'.

174 **M**

Musical staff 174-180: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics and accents. A box containing the letter 'M' is placed above the staff. The staff ends with a dynamic marking '>'.

181 **G. P.**

Musical staff 181-188: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics and accents. A box containing the letters 'G. P.' is placed above the staff. The staff ends with a dynamic marking '>'.

189 *tr* 15

Musical staff 189-204: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a trill ('tr') and a fermata with the number '15'. There are accents (>) and slurs over the notes. The staff ends with a dynamic marking '>'.

Rondo. Allegro

p

Musical staff 1-5: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a sixteenth-note triplet. The dynamic marking 'p' is written below the staff.

6 **N** 9 5

Musical staff 6-11: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a fermata with the number '9' and another fermata with the number '5'. A box containing the letter 'N' is placed above the staff. The staff ends with a dynamic marking '>'.

24

Musical staff 12-23: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various dynamics and accents. The staff ends with a dynamic marking '>'.

29 *f* *p*

Musical staff 24-28: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various dynamics: 'f' and 'p'. There are accents (>) and slurs over the notes. The staff ends with a dynamic marking '>'.

34 *f* *p* *pp* dolce

40

46

0

pp

58 *p*

64 14

P

83 *p*

89 4

98 *f*

104

110

115

f

Q

128

p

R

15

8

155

S

161

f

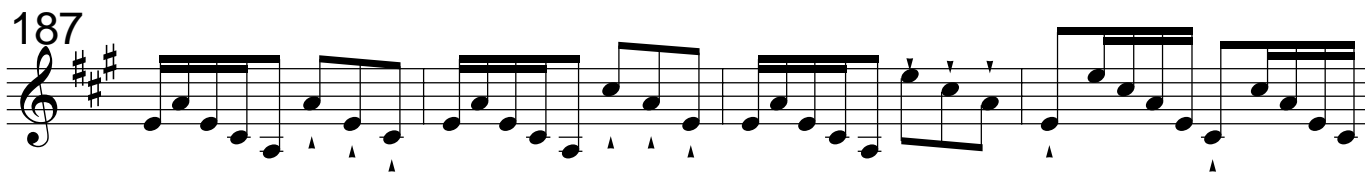
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181

f

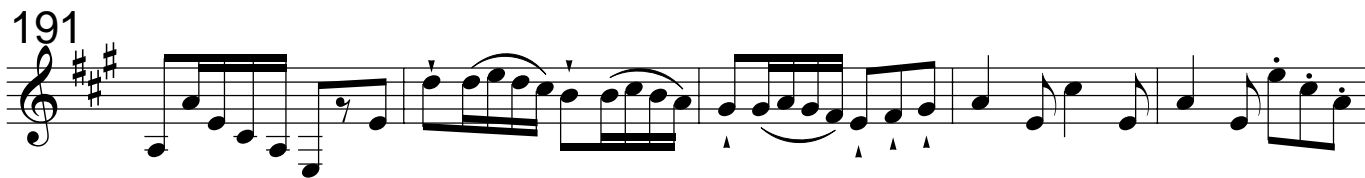
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187



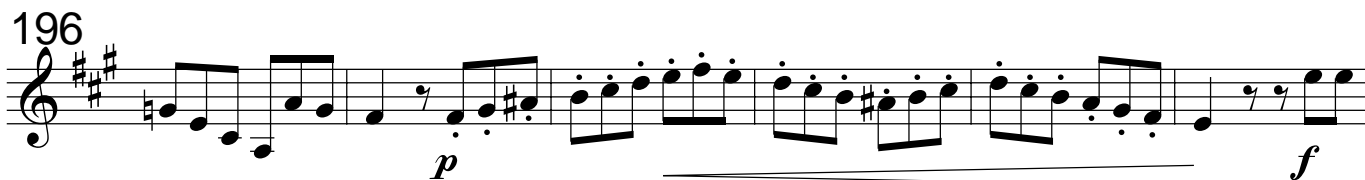
Musical staff 187-190: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and sixteenth notes, with some notes marked with accents.

191



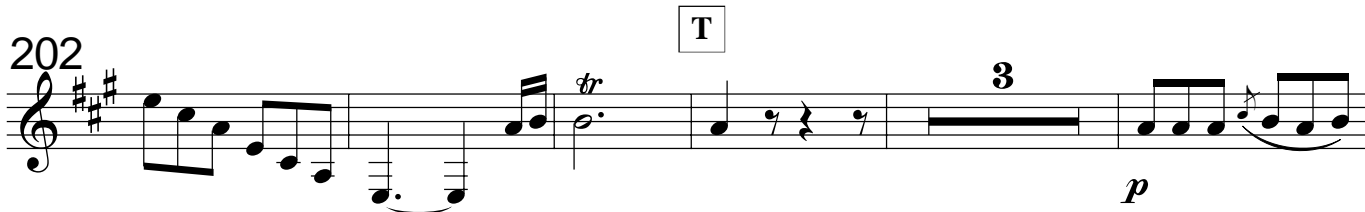
Musical staff 191-195: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes, with some notes marked with accents.

196



Musical staff 196-201: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamics *p* and *f* are indicated. A hairpin crescendo is shown between measures 196 and 201.

202



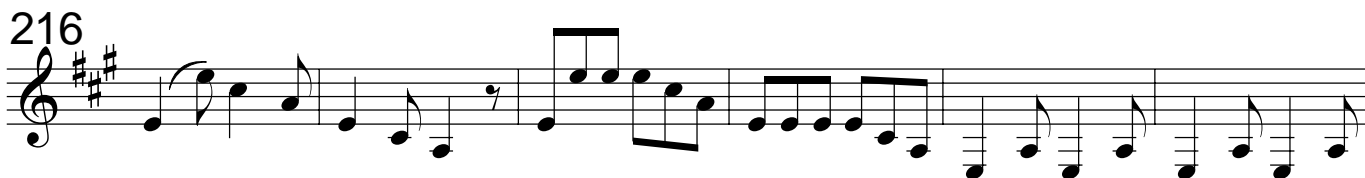
Musical staff 202-209: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamics *p* is indicated. A trill (tr) is marked above a note in measure 203. A triplet (3) is marked above a group of notes in measure 208. A box containing the letter 'T' is positioned above the staff between measures 202 and 203.

210




Musical staff 210-215: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes, with some notes marked with accents.

216



Musical staff 216-221: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes.

222



Musical staff 222-233: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes. Dynamics *p* is indicated at the beginning and end of the staff.

U



Musical staff 234-238: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes. A box containing the letter 'U' is positioned to the left of the staff.

234



Musical staff 234-238: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes. A fermata (14) is marked above a group of notes in measure 238.