

# All My Heart This Night Rejoices

Soprano Cornet Eb

With Spirit ♩ = 100

Charles Edward Horsley(1822-1876)

Arranged for Brass Band By John Hind 2012

mf p

6

mf

11

f

16

pp

21

p f mf

26

piu f mf

31

mf piu f

36

mf

41

mf

# All My Heart This Night Rejoices

Charles Edward Horsley(1822-1876)

Solo Cornet B $\flat$   
With Spirit  $\text{♩} = 100$

Arranged for Brass Band By John Hind 2012

mf p

6

mf

11

f

16

pp

21

p f mf

26

piu f mf

31

mf piu f

36

mf

41

# All My Heart This Night Rejoices

Charles Edward Horsley(1822-1876)

Repiano Cornet Bb  
With Spirit ♩ = 100

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1-5

mf p

Musical notation for measures 1-5 in G major, 2/4 time. Measure 1 starts with a half note G4. Measures 2-5 contain eighth and quarter notes. Dynamics: *mf* at the start, *p* at the end.

6-10

mf

Musical notation for measures 6-10. Measure 6 starts with a half note G4. Measure 7 has a dotted quarter note G4. Measure 8 has a quarter note G4. Measure 9 has a quarter note G4. Measure 10 has a quarter note G4. Dynamics: *mf* at the start.

11-15

Musical notation for measures 11-15. Measure 11 starts with a half note G4. Measure 12 has a quarter note G4. Measure 13 has a quarter note G4. Measure 14 has a quarter note G4. Measure 15 has a quarter note G4. Dynamics: *mf* at the start.

16-20

pp

Musical notation for measures 16-20. Measure 16 starts with a half note G4. Measure 17 has a quarter note G4. Measure 18 has a quarter note G4. Measure 19 has a quarter note G4. Measure 20 has a quarter note G4. Dynamics: *pp* at the start.

21-25

p f mf

Musical notation for measures 21-25. Measure 21 starts with a half note G4. Measure 22 has a quarter note G4. Measure 23 has a quarter note G4. Measure 24 has a quarter note G4. Measure 25 has a quarter note G4. Dynamics: *p* at the start, *f* in the middle, *mf* at the end.

26-30

piu f mf

Musical notation for measures 26-30. Measure 26 starts with a half note G4. Measure 27 has a quarter note G4. Measure 28 has a quarter note G4. Measure 29 has a quarter note G4. Measure 30 has a quarter note G4. Dynamics: *piu f* at the start, *mf* at the end.

31-35

mf piu f

Musical notation for measures 31-35. Measure 31 starts with a half note G4. Measure 32 has a quarter note G4. Measure 33 has a quarter note G4. Measure 34 has a quarter note G4. Measure 35 has a quarter note G4. Dynamics: *mf* at the start, *piu f* at the end.

36-40

mf

Musical notation for measures 36-40. Measure 36 starts with a half note G4. Measure 37 has a quarter note G4. Measure 38 has a quarter note G4. Measure 39 has a quarter note G4. Measure 40 has a quarter note G4. Dynamics: *mf* at the start.

41-45

Musical notation for measures 41-45. Measure 41 starts with a half note G4. Measure 42 has a quarter note G4. Measure 43 has a quarter note G4. Measure 44 has a quarter note G4. Measure 45 has a quarter note G4. Dynamics: *mf* at the start.

2nd Cornet Bb

# All My Heart This Night Rejoices

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With Spirit ♩ = 100

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 1-5. Dynamics: *mf*, *p*.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 6-10. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 11-16. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 17-22. Dynamics: *pp*, *p*.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 23-28. Dynamics: *f*, *mf*, *piu f*, *mf*.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 29-33. Dynamics: *mf*.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 34-39. Dynamics: *piu f*, *mf*.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 40-44. Dynamics: none.

# All My Heart This Night Rejoices

3rd Cornet B♭

Charles Edward Horsley (1822-1876)

With Spirit ♩ = 100

Arranged for Brass Band By John Hind 2012

1

*mf* *p*

6

*mf*

11

*f*

17

*pp* *p*

23

*f* *mf* *piu f* *mf*

29

*mf*

34

*piu f* *mf*

40

Flugelhorn

# All My Heart This Night Rejoices

With Spirit ♩ = 100

Charles Edward Horsley(1822-1876)  
Arranged for Brass Band By John Hind 2012

mf p

6

mf

11

f

16

pp

21

p f mf

26

piu f mf

31

mf piu f

36

mf

41

# All My Heart This Night Rejoices

Solo Horn Eb

Charles Edward Horsley(1822-1876)

Arranged for Brass Band By John Hind 2012

With Spirit ♩ = 100

mf p

6

mf

11

f

16

pp

21

p f mf

26

piu f mf

31

piu f

36

mf

41

mf

# All My Heart This Night Rejoices

1st Horn Eb

Charles Edward Horsley(1822-1876)

Arranged for Brass Band By John Hind 2012

With Spirit ♩ = 100

mf p

6

mf

11

f

16

pp

22

f mf

27

piu f mf

32

piu f

37

mf

41

mf

2nd Horn Eb

# All My Heart This Night Rejoices

Charles Edward Horsley(1822-1876)

Arranged for Brass Band By John Hind 2012

With Spirit ♩ = 100

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 1-5. Dynamics: *mf*, *p*.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 6-10. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 11-16. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 17-22. Dynamics: *pp*, *p*.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 23-28. Dynamics: *mf*, *piu f*, *mf*.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 29-33. Dynamics: *mf*.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 34-39. Dynamics: *piu f*, *mf*.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 40-44. Dynamics: *mf*.

1st Baritone B♭

# All My Heart This Night Rejoices

Charles Edward Horsley(1822-1876)

Arranged for Brass Band By John Hind 2012

With Spirit ♩ = 100

mf p

6

mf

11

f

16

pp

21

p f mf

26

piu f mf

31

mf piu f

36

mf

41

mf

# 2nd Baritone B $\flat$ All My Heart This Night Rejoices

Charles Edward Horsley(1822-1876)

Arranged for Brass Band By John Hind 2012

With Spirit  $\text{♩} = 100$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains the first five measures of the piece. Dynamics include *mf* and *p*.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains measures 6 to 10. Dynamics include *mf*.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains measures 11 to 16. Dynamics include *f*.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains measures 17 to 22. Dynamics include *pp* and *p*.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains measures 23 to 28. Dynamics include *f*, *mf*, and *piu f*.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains measures 29 to 33. Dynamics include *mf*.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains measures 34 to 39. Dynamics include *piu f* and *mf*.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains measures 40 to 44, ending with a double bar line.

# All My Heart This Night Rejoices

1st Trombone B $\flat$

Charles Edward Horsley (1822-1876)

With Spirit  $\text{♩} = 100$

Arranged for Brass Band By John Hind 2012

mf *p*

6

11

f

16

pp

22

p f mf

27

pif mf mf

32

pif

37

mf

41

*p*

# All My Heart This Night Rejoices

2nd Trombone B $\flat$

With Spirit  $\text{♩} = 100$

Charles Edward Horsley (1822-1876)

Arranged for Brass Band By John Hind 2012

mf *p*

6

*mf*

11

*f*

16

*pp*

21

*p f mf*

26

*piu f mf*

31

*mf piu f*

36

*mf*

41

*mf*

# All My Heart This Night Rejoices

Bass Trombone

With Spirit ♩ = 100

Charles Edward Horsley (1822-1876)

Arranged for Brass Band By John Hind 2012

1

*mf* *p*

6

*mf*

11

*f*

16

*pp*

21

*p* *f* *mf*

26

*piu f* *mf* *mf*

31

*piu f*

36

*mf*

41

*mf*

# All My Heart This Night Rejoices

1st Euphonium B♭

Charles Edward Horsley (1822-1876)

Arranged for Brass Band By John Hind 2012

With Spirit  $\text{♩} = 100$

*f* *mf*

6 *f*

9

13

17 *p*

21 *f*

26 *f*

30 *f*

35 *piu f* *f*

39

42

Detailed description: The score is written for 1st Euphonium B♭ in a key signature of one sharp (F#) and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic of *f* and a tempo marking of  $\text{♩} = 100$ . The music is marked 'With Spirit'. The score includes various dynamics such as *f*, *mf*, *p*, and *piu f*. There are several first endings marked with a '2' over a double bar line. The piece concludes with a final double bar line on the tenth staff.

# All My Heart This Night Rejoices

2nd Euphonium Bb

Charles Edward Horsley (1822-1876)

Arranged for Brass Band By John Hind 2012

With Spirit ♩ = 100

The musical score for the 2nd Euphonium Bb part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. A fermata is placed over the second measure.
- Staff 2: Features a forte (*f*) dynamic with a crescendo hairpin.
- Staff 3: Continues with a forte (*f*) dynamic.
- Staff 4: Ends with a piano (*p*) dynamic.
- Staff 5: Features a forte (*f*) dynamic.
- Staff 6: Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*f*) dynamic. A fermata is placed over the second measure.
- Staff 7: Features a forte (*f*) dynamic, followed by a *piu f* dynamic.
- Staff 8: Continues with a forte (*f*) dynamic.
- Staff 9: Continues with a forte (*f*) dynamic.
- Staff 10: Ends with a forte (*f*) dynamic and a fermata.

# All My Heart This Night Rejoices

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Bass E $\flat$

With Spirit ♩ = 100

mf p

6

mf

12

f pp

18

p f mf

25

piu f mf

31

piu f

36

mf

41

# All My Heart This Night Rejoices

Charles Edward Horsley(1822-1876)

Bass B♭

Arranged for Brass Band By John Hind 2012

With Spirit ♩ = 100

mf *p* mf

7

13

f *pp*

19

*p* f mf

25

*piu f* mf

31

mf *piu f*

37

mf

41