

B \flat Clarinet

Trio Sonata in E \flat Major

(Op. 22 No. 2)

Johann Nepomuk Hummel (1778 - 1837)

Interpretation for Winds & Strings by Mike Magatagan 2020

I. Allegro Moderato ($\text{♩} = 74$)

5 *mf*

15 *f*

35 *mf*

47 *mf*

67 *f*

77 *f* *mf* *sf*

84 *f* *f*

97 *cresc.* *rit.*

111 *(cresc. sf)* *mf*

II. Andante con variazioni ($\text{♩} = 56$)

8 *mf*

15 *rit.* *accel.* *a Tempo* *mp*

18

Poco Allegro (♩ = 68)

Musical score for measures 40-110. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *mf*, *rit.*, *p*, and *mf*. Tempo markings include **Tempo I** and **Più mosso (♩ = 50)**. Measure numbers 40, 53, 66, 83, and 110 are indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain multi-measure rests with numbers 2, 3, 15, and 2 above them.

III. Rondo alla Turca (Vivace ♩ = 120)

Musical score for measures 111-121. The score is written in treble clef with a key signature of one sharp (F#). It includes a dynamic marking of *mf*. The tempo is marked **Vivace (♩ = 120)**. Measure numbers 111 and 121 are indicated at the start of their respective staves. The music features eighth and sixteenth notes, and rests. Some measures contain multi-measure rests with numbers 5, 4, 9, 13, and 6 above them.

138

6 4

158

2 14

184

p *cresc.* *mp* *mf*

8

201

4

216

216

229

2 *cresc.*

243

(cresc.) *f* *mf*