

Tuba 2

Time

Hans Zimmer  
arr. Iain McCrory

8  
*pp*  
*p*

12  
*mp*

20  
*mp*

25  
*mf*

30  
*mf*

35

40  
*ff*

47  
*ff*

51

Detailed description: This is a musical score for a Tuba 2 part in 4/4 time. The score is written in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a measure rest for 8 measures, followed by a series of eighth-note patterns. Dynamic markings include *pp* (pianissimo) and *p* (piano). The second staff starts at measure 12 and includes a fermata over a half note, followed by *mp* (mezzo-piano). The third staff starts at measure 20 with *mp*. The fourth staff starts at measure 25 with *mf* (mezzo-forte). The fifth staff starts at measure 30 with *mf*. The sixth staff starts at measure 35. The seventh staff starts at measure 40 with *ff* (fortissimo). The eighth staff starts at measure 47 with *ff*. The ninth staff starts at measure 51. The music features a variety of rhythmic patterns, including eighth-note runs and quarter-note chords.

54

Musical notation for measures 54-56. The key signature is one sharp (F#). The notation consists of eighth-note patterns across three measures.

57

Musical notation for measures 57-60. Measure 57 begins with a sixteenth-note pattern. Measure 58 has a dynamic marking of *mp* and a half note. Measures 59 and 60 are whole notes. Measure 60 ends with a repeat sign and the number 8.