

Resolution

Version 2b (Reprise 1:40m)

W.Irlingham

Moderato $\text{♩} = 58$

Trumpet #1

Trumpet #2 *con sordini / with mute*

Horn (Cor)

Trombone/Euphonium

Tuba

B \flat

Gm7

Cm

p

ff

ff

f

f

mf

mf

mf

mp

#7

E \flat

Cm

E \flat

E \flat 6

Gm

E \flat

E \flat 6

Gm

E \flat

Musical score for measures 14-19. The score consists of five staves. The first two staves are in the treble clef, and the last three are in the bass clef. The key signature has two flats. Dynamics include *mp*, *mf*, *ff*, and *Senza sordini/Remove mute*. There are various musical notations like accents, slurs, and hairpins.

#14 Cm A^b Gm B^b7 E^b Cm Gm Fm B^bm Cm

Musical score for measures 20-25. The score consists of five staves. The first two staves are in the treble clef, and the last three are in the bass clef. The key signature has two flats. Dynamics include *ppp*, *ff*, *fff*, *mf*, and *mp*. There are triplets and other musical notations.

#20 E^b6 Fm Gm G7 B^b Gm Cm Gm B^b Cm

#26

Ab Fm Gm Cm Eb/Bb Cm Eb Eb7 Ab

#32

Cm Fm Eb Bb Gm/D Cm Eb/Bb Ab Fm

#38

B♭m E♭7 A♭ Cm E♭/B♭ Gm/D B♭ B♭m Fm Gm Cm E♭7

#45

A♭ E♭ — Gm B♭m D♭ A♭ E♭7 C

#50

Arranged by composer for Brass Quintet (2014/16/19) from original unpublished material (c.1971).
May be publicly performed and recorded by amateur bands.