



"La Mi La Sol"

Heinrich Isaac (ca. 1450-1517)

Arranged for Flute Quartet by Mike Magatagan 2013

Adagio

mp

Flutes

mp

Alto Flute

mp

7

F1

F2

F3

AF

12

F1

F2

F3

AF

Detailed description: This is a musical score for a flute quartet, titled "La Mi La Sol" by Heinrich Isaac, arranged by Mike Magatagan in 2013. The score is in common time (C) and marked "Adagio". It features four staves: Flutes (F1, F2, F3) and Alto Flute (AF). The music is in a key with one flat (B-flat major or D minor). The score is divided into three systems. The first system (measures 1-6) shows the Alto Flute and Flute 3 (F3) playing a melodic line with trills (tr) and slurs, while Flute 1 (F1) and Flute 2 (F2) play sustained notes. The second system (measures 7-11) continues the melodic development, with F1 and F3 playing more active lines. The third system (measures 12-15) concludes the piece, with F1 and F3 playing the final melodic phrases. Dynamics are marked as mezzo-piano (mp) throughout. The Alto Flute part is in a lower register than the other flutes.

17

F1

F2

F3

AF

22

F1

F2

F3

AF

27

F1

F2

F3

AF

32

F1

F2

F3

AF

38

F1

F2

F3

AF

42

F1

F2

F3

AF

47

Musical score for measures 47-50. The score is for a flute quartet with parts labeled F1, F2, F3, and AF. Measure 47 starts with a treble clef and a key signature of one flat. F1 has a whole rest, while F2, F3, and AF play eighth notes. Measure 48 continues with similar patterns. Measure 49 features trills (tr) in F2 and F3. Measure 50 concludes the section with a whole note in F1 and a whole rest in F2, F3, and AF.

51

Musical score for measures 51-55. Measures 51-54 show F1 playing a melodic line with eighth notes and quarter notes, while F2, F3, and AF provide harmonic support with quarter notes. Measure 55 features a triplet of eighth notes in F1, F2, and F3, and a triplet of quarter notes in AF.

56

Musical score for measures 56-60. Measures 56-59 continue the melodic and harmonic patterns, with triplets in F1, F2, and F3. Measure 60 ends with a final cadence, featuring a whole note in F1, F2, and F3, and a whole note in AF.