

# Galop militar

Horn in F 2

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Tempo di marcia ♩ = 100

11

*mf*

Doppio tempo ♩ = 200

17 **A**

3

20

12

32 **B** Galopp ♩ = 100

2 2 2

*pp*

42

*pp* *f*

1. 2.

49 **C**

*ff*

55 **D**

9 4

*f* *pp*

71

*pp*

78

*f* *f*

1. 2.

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Horn in F 2

83 **E** Trio 4

91 2 1. + 2.

100 **F** 7

107 1. 2.

117 **G** Finale 2 2 2

127 1. 2.

134 **H** 7

149 **I** 4

160 **J** poco rall.. 3 8

176 **Sempre** rall.. 4 4 Morendo ♩ = 100 3

Horn in F 2

189 **Presto**, ♩ = 220  
**4**

Musical staff 189-198: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest. From measure 190, a series of six eighth notes (F4, G4, A4, B4, C5, D5) are beamed together and marked with a forte *f* dynamic. The staff concludes in measure 198 with a quarter note (D5), a quarter rest, and a quarter note (C5), also marked with a forte *f* dynamic.

199

Musical staff 199-208: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest. In measure 199, there is a quarter note (F4) and a quarter rest, marked with a fortissimo *fff* dynamic. In measure 200, there is a quarter rest. In measure 201, there is a quarter note (G4) and a quarter rest, marked with a fortissimo *fff* dynamic. In measure 202, there is a quarter note (A4) and a quarter rest, marked with a fortissimo *fff* dynamic. In measure 203, there is a quarter note (B4) and a quarter rest, marked with a fortissimo *fff* dynamic. In measure 204, there is a quarter note (C5) and a quarter rest, marked with a fortissimo *fff* dynamic. The staff concludes in measure 208 with a half note (D5) and a fermata, marked with a fortissimo *fff* dynamic.