

# Galop militar

Trumpet in B $\flat$  1

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Tempo di marcia ♩ = 100

7

*f*

13

Doppio tempo ♩ = 200

17 **A**

2

*f*

20

5

32 **B** Galopp ♩ = 100

10

42

2

*p* *f*

1. 2.

49 **C**

8

*f*

5

66 **D**

5

71

7

*f* *f*

1. 2.

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Trumpet in B♭ 1

83

**E** Trio

8

91

6

1.

2.

*ff*

100

**F**

7

107

7

1.

2.

*f*

117

**G** Finale

10

127

2

1.

2.

*p*

*f*

134

**H**

8

3

*f*

149

**I**

12

*f*

Trumpet in B♭ 1

165 **J** poco rall. . . . .

*f* *mf*

Detailed description: This system contains measures 165 to 175. It begins with a dynamic of *f* and a tempo marking of 'poco rall.'. The music features a melodic line with slurs and accents. A dynamic change to *mf* occurs around measure 170. The system ends with a double bar line.

176 **Sempre** rall. . . . .

*mp*

Detailed description: This system contains measures 176 to 184. It starts with a dynamic of *mp* and a tempo marking of 'Sempre rall.'. The music consists of a series of chords and single notes, some with accents. A double bar line is present at the end of measure 184.

185 **Morendo** ♩ = 100 **Presto**, ♩ = 220

*p* *ff* *ff*

Detailed description: This system contains measures 185 to 193. It begins with a dynamic of *p* and a tempo marking of 'Morendo' with a quarter note equal to 100. The music transitions to 'Presto' with a quarter note equal to 220. The dynamics increase to *ff* and *ff*. The system ends with a double bar line.

194

Detailed description: This system contains measures 194 to 198. It features a melodic line with slurs and accents. The system ends with a double bar line.

199

*sf* *fff*

Detailed description: This system contains measures 199 to 203. It starts with a dynamic of *sf* and a tempo marking of 'Presto'. The music features a melodic line with slurs and accents. A dynamic change to *fff* occurs around measure 201. The system ends with a double bar line.