

Galop militar

Viola

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Tempo di marcia ♩ = 100

12

Doppio tempo ♩ = 200

17 **A**

20

6 3

32 **B** Galopp ♩ = 100
pizz.

pp

37

42

arco f

49 **C**

ff

60 **D**

p

71

p

77

f f sf

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83 **E** Trio

83 *mp*

91

91 *p*

95

95 *ff* *sf* *p*

100 **F**

100 *f*

107

107 *pp*

112

112 *p*

117 **G** Finale
pizz.

117 *pp*

122

122

127

127 *arco* *f*

134 **H**

134 *ff* 3

Viola

145

I

Musical staff for measures 145-153. The staff is in 3/8 time. It begins with a piano (*p*) dynamic. The music consists of a series of eighth notes, some with accents, and some with slurs. There are two rests in the first measure.

154

Musical staff for measures 154-160. The staff continues with eighth notes, some with slurs. The dynamic is piano (*p*), and the tempo is marked *poco rall.*

161

J

Musical staff for measures 161-175. The staff begins with a forte (*f*) dynamic. It features chords with accents and slurs. There are two rests in the first measure. The staff ends with a double bar line. Above the staff, there are markings for a 3-measure rest and an 8-measure rest.

176 **Sempre**

rall.

4

pizz.

Musical staff for measures 176-184. The staff begins with a 4-measure rest. It then continues with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The music consists of eighth notes and rests.

185

Morendo ♩ = 100

Presto, ♩ = 220

3

arco

Musical staff for measures 185-194. The staff begins with a 3-measure rest. It then continues with a forte (*f*) dynamic and an arco instruction. The music consists of eighth notes and rests.

195

Musical staff for measures 195-203. The staff begins with a forte (*f*) dynamic. It features chords with accents and slurs. The dynamic increases to *sf* and then *fff*. The staff ends with a double bar line.