

The Danube Waves

Violin II

Iosif Ivanovici arr. Ioan Dobrinescu

Tempo di Vals ♩ = 150

non divisi

pizz.
pp

8

16
arco
mp

25
poco accel.

33 **A** Più mosso ♩ = 180
fp

40
f

47
p

53
1. solo
legiero
p

59
tutti

V.S.

Violin II

65 **B**

p

71

76

81 *Poco mosso* ♩ = 190

86

91

97 **C** *Sempre piu mosso* ♩ = 196

p

103

109

fp

115

p

Violin II

rit. . .

122

Musical staff for measures 122-127. It features a melodic line in treble clef with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat.

128

D A tempo ♩ = 186

Musical staff for measures 128-135. It consists of a series of chords in the bass clef, starting with a piano (*p*) dynamic. The key signature has one flat.

136

Musical staff for measures 136-143. It continues with chords in the bass clef, showing some melodic movement in the lower register. The key signature has one flat.

144

rit. . . A tempo ♩ = 186

Musical staff for measures 144-151. It features a melodic line in treble clef with a dynamic shift from piano (*p*) to mezzo-forte (*mf*). The key signature has one flat.

152

Musical staff for measures 152-157. It features a melodic line in treble clef with a piano (*p*) dynamic. The key signature has one flat.

Poco animato ♩ = 196

158

E

Musical staff for measures 158-164. It features a melodic line in treble clef with a mezzo-forte (*mf*) dynamic. The key signature has one flat.

165

Musical staff for measures 165-172. It features a melodic line in treble clef with a forte (*f*) dynamic. The key signature has one flat.

173

Musical staff for measures 173-176. It features a melodic line in treble clef with accents on the notes. The key signature has one flat.

177

Musical staff for measures 177-180. It features a melodic line in treble clef with a piano (*p*) dynamic and a double bar line with a '2' above it, indicating a second ending. The key signature has one flat.

Violin II

183

f Poco meno mosso

190
F $\text{♩} = 172$
pizz.
p

198
p

206
arco dolce
mp *mf*

215
2
mf *mp*

225 **G** *Vivo* $\text{♩} = 204$

233
pp *rit.*

241 *Vivo* $\text{♩} = 204$
pp *rit.*

247 *A tempo* $\text{♩} = 204$
mp

256 **H** *Piu vivo* $\text{♩} = 212$
f *pp* *f*

263 *tr*
p *f* *p* *f*

270 *ff* *f* *p*

277 *tr*
f *p* *f*

283 *tr*
p *f* *ff* *mp*

289 **I** **Presto** ♩ = 220

297 *pp* *rit.*

305 - **Presto** ♩ = 220 *pp* *mp*

314 **Prestissimo** ♩ = 240 *mp*

321 **J**

329 *ad libitum 1 solo* *mp*

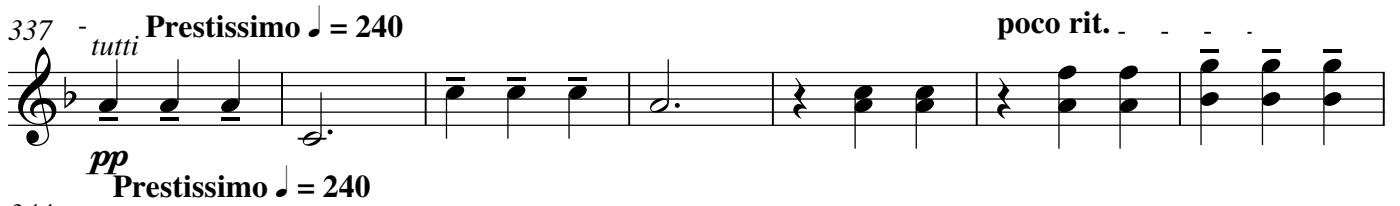
Violin II

333 *rit.*



337 *tutti* **Prestissimo** ♩ = 240 *poco rit.*

pp **Prestissimo** ♩ = 240



344

mf



351

f



356 *rit.*

