

Oboe

# The Danube Waves

Iosif Ivanovici arr. Ioan Dobrinescu

Tempo di Vals ♩ = 150

7

*mf*

15

*mp*

24

*poco accel..*

33 **A** Più mosso ♩ = 180

*fp*

40

*f*

48

*fp*

54

59

*f*

65 **B**

*p*

Oboe

*tr*

71

78

Poco mosso ♩ = 190

87

96

**C** Sempre piu mosso ♩ = 196

102

108

115

122

rit. . . . .

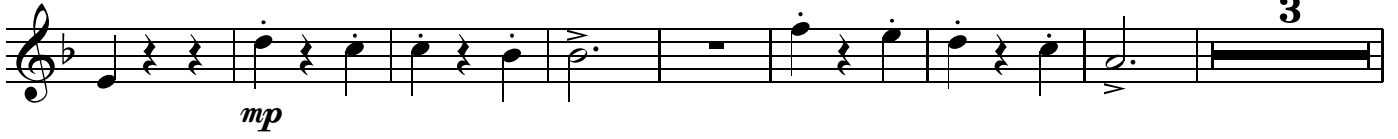
129

**D** A tempo ♩ = 186

137



144 rit. . . A tempo ♩ = 186



*mp*

155

Musical staff for measures 155-160. The key signature has one flat (B-flat). The staff contains several measures of music, including quarter notes, eighth notes, and sixteenth notes, with some dynamic markings.

161 **E** Poco animato ♩ = 196

Musical staff for measures 161-163. The key signature has one flat. The music features a melodic line with slurs and accents. The dynamic marking *mf* is present.

164

Musical staff for measures 164-171. The key signature has one flat. The music consists of a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *f* is present.

172

Musical staff for measures 172-176. The key signature has one flat. The music features a series of eighth notes with slurs and accents.

177

Musical staff for measures 177-182. The key signature has one flat. The music features a melodic line with slurs and accents. The dynamic marking *mf* is present.

183

Musical staff for measures 183-188. The key signature has one flat. The music consists of a series of eighth and sixteenth notes with slurs and accents. The dynamic marking *f* is present.

189

Musical staff for measures 189-192. The key signature has one flat. The music features a series of eighth notes with slurs and accents.

193 **F** Poco meno mosso

Musical staff for measures 193-202. The key signature has two flats (B-flat and E-flat). The tempo marking is ♩ = 172. The staff contains a whole rest for 10 measures, indicated by the number 10 above the staff.

203

Musical staff for measures 203-207. The key signature has two flats. The staff contains a whole rest for 5 measures, indicated by the number 5 above the staff.

208 *dolce*  
*mp* *mf*

215 **4**  
*mp*

225 **G** **Vivo** ♩ = 204

233 *pp* *rit.* . . . . .

241 **Vivo** ♩ = 204 *pp* *rit.* . . . . .

247 **A tempo** ♩ = 204

256 **H** *mp* **Piu vivo** ♩ = 212  
*f* *p* *f*

263 *p* *f* *p* *f*

270 *ff* *f* *p*

V.S.

277 *tr*  
*f* *p* *f*

283 *p* *f* *ff* *mp*

289 **I** Presto ♩ = 220

297 *pp* *rit.*

305 - Presto ♩ = 220

*pp* *mp*

314

321 **J** Prestissimo ♩ = 240

329 *mp*

333 *rit.*

337 - Prestissimo ♩ = 240

poco rit. . . . .

*pp*

344 Prestissimo ♩ = 240

*f*

353

*f*

358

rit. . . . .