

Sonata per due Trombe

arr. Hans Jørgen Messerschmidt

Giuseppe Maria Jacchini (1663-1727)

Euphonium

The score is written for Euphonium in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 42 measures. Measure numbers 5, 10, 15, 19, 24, 28, 33, 37, and 42 are indicated in boxes at the start of their respective lines. Dynamics include *f*, *mf*, and *mp*. Performance markings include *Fine*, *2. Adagio* (quarter note = 48), and *ritard.*

f

5

10 *mf* *f*

15 *mp*

19

24 *mf* *f*

28

33

37

Fine 2. Adagio (♩=48) *ritard.*

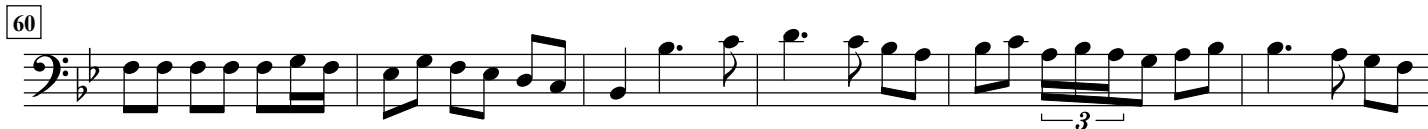
42 *mf*

48 Euphonium 

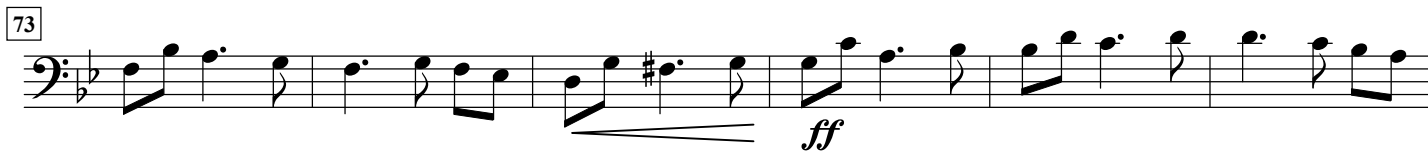
3. Allegro (♩=120)


ritard.

55 

60 

66 

73 

79 

86 

94 

101 

109 


116 

122

Euphonium



128



ritard.

D.C. al Fine