

# Le Chant des Oyseaux

*Transc. pour quatuor de Flûtes à bec*

Clément Janequin (c.1485–1558)  
Transc. : Bernard Dewagtere

Suggest : ♩ = 68

Flûte à bec soprano

The musical score is written for a Flute in C soprano part. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat), and the time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several phrasing slurs and dynamic markings, such as accents and breath marks (b) above notes. The score is arranged in a single system with ten staves.

7

13

22

30

36

41

48

57

64

70



136

142

149

157

165

172

179

184

190

196

202