

Violin solo

seven minutes before Farhad's death

for String ensemble & piano

Javid Panahi

q = 36

11

mf dolce

p

15

ppp

pp

ppp

26

p

mf

29

p

33

mf

35

36

38

40

mf

The musical score is written for a violin solo in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The tempo is marked as quarter note = 36 (q = 36). The score consists of ten staves of music, numbered 11 through 40. The first staff (measures 11-14) begins with a dynamic of *mf dolce* and ends with a *p* dynamic. The second staff (measures 15-18) starts with *ppp*, has a *pp* dynamic in measure 17, and ends with *ppp*. The third staff (measures 26-28) starts with *p* and ends with *mf*. The fourth staff (measures 29-32) starts with *p*. The fifth staff (measures 33-34) starts with *mf*. The sixth staff (measures 35-36) continues with *mf*. The seventh staff (measures 36-37) continues with *mf*. The eighth staff (measures 38-39) continues with *mf*. The ninth staff (measures 40-41) starts with *mf* and ends with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

V.S.

Violin solo

42 *mf*

43 **3** *p* *tr*

49

51

52 *mf* *p*

54

57 *mf* *ppp* **A tempo**

59 *f* *sempre*

60

61 *ff* *ff*

Detailed description: This is a page of a violin solo score, measures 42 through 61. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 42 begins with a mezzo-forte (*mf*) dynamic and features a complex, fast-moving melodic line with many sixteenth notes. Measure 43 starts with a piano (*p*) dynamic and includes a triplet of eighth notes, followed by a trill (*tr*) on a note. Measure 49 continues the melodic development. Measure 51 shows a return to mezzo-forte (*mf*). Measure 52 starts piano (*p*) and has a dynamic crescendo. Measure 54 continues the melodic line. Measure 57 begins with mezzo-forte (*mf*) and ends with a piano (*ppp*) dynamic and the instruction 'A tempo'. Measure 59 starts with a forte (*f*) dynamic and is marked 'sempre', indicating a consistent performance style. Measure 60 continues the forte passage. Measure 61 concludes with a fortissimo (*ff*) dynamic and features a final melodic flourish.