

Rev.G. Samuel
1850-1927

நமோ நமோ

Acc' & Arr' S. J. Barathi 2001
re' arr Feb 2008

Flute

4

7

10

13

16

19

22

25

28

31

34

Fl. Musical staff 37-39: Flute part starting at measure 37. It features a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 38.

Fl. Musical staff 40-42: Flute part starting at measure 40. It begins with a half note followed by a quarter rest, then continues with eighth and sixteenth notes.

Fl. Musical staff 43-45: Flute part starting at measure 43. It features a triplet of eighth notes in measure 43, followed by eighth and sixteenth notes.

Fl. Musical staff 46-48: Flute part starting at measure 46. It begins with a quarter note, a quarter rest, and then eighth and sixteenth notes.

Fl. Musical staff 49-51: Flute part starting at measure 49. It features eighth and sixteenth notes with some slurs.

Fl. Musical staff 52-54: Flute part starting at measure 52. It features eighth and sixteenth notes with slurs.

Fl. Musical staff 55-57: Flute part starting at measure 55. It features eighth and sixteenth notes with slurs.

Fl. Musical staff 58-60: Flute part starting at measure 58. It features eighth and sixteenth notes with slurs.

Fl. Musical staff 61-63: Flute part starting at measure 61. It features eighth and sixteenth notes with slurs.

Fl. Musical staff 64-66: Flute part starting at measure 64. It features eighth and sixteenth notes with slurs and triplet markings.

Fl. Musical staff 67-69: Flute part starting at measure 67. It features eighth and sixteenth notes with slurs.

Fl. Musical staff 70-72: Flute part starting at measure 70. It features eighth and sixteenth notes with slurs, ending with a double bar line.