

Bethena

Violin 1

A Concert Waltz

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mf

rit.

Andante

10

18

25

f

33

41

1. 2.

48

rit.

Andante

mf

55

63 Musical staff 63-69: Treble clef, key signature of one sharp (F#). Measures 63-69. Dynamics: *f*.

70 Musical staff 70-75: Treble clef, key signature of one sharp (F#). Measures 70-75. Dynamics: *rit.*

76 *Andante* Musical staff 76-82: Treble clef, key signature of one sharp (F#). Measures 76-82. Dynamics: *f*.

83 *rit.* *a tempo* Musical staff 83-89: Treble clef, key signature of one flat (Bb). Measures 83-89. Dynamics: *f*. First ending bracket (1.) over measures 88-89.

90 *rit.* Musical staff 90-96: Treble clef, key signature of one flat (Bb). Measures 90-96. Dynamics: *rit.*. Second ending bracket (2.) over measures 94-95.

97 *a tempo* *Andante* Musical staff 97-102: Treble clef, key signature of one flat (Bb). Measures 97-102. Dynamics: *mf*.

103 Musical staff 103-108: Treble clef, key signature of one sharp (F#). Measures 103-108. Dynamics: *rit.*

109 *a tempo* Musical staff 109-114: Treble clef, key signature of one sharp (F#). Measures 109-114. Dynamics: *f* > *mf*.

116

1. 2.

mf *f*

Musical staff 116-122: Treble clef, key signature of two sharps (F# and C#). Measure 116 starts with a treble clef and a key signature of two sharps. The staff contains a sequence of eighth and quarter notes. A first ending bracket spans measures 117-118, with a second ending bracket spanning measures 119-120. Dynamic markings include *mf* and *f*. There are also accents (^) over notes in measures 117 and 118.

123

mf *f* *mf* *f*

Musical staff 123-129: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. Dynamic markings include *mf* and *f*.

130

1. 2. rit. a tempo

mf

Musical staff 130-137: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. A first ending bracket spans measures 130-131, and a second ending bracket spans measures 132-133. The second ending is marked "rit." and "a tempo". Dynamic markings include *mf*.

138

rit. Andante

f *ff* *mf*

Musical staff 138-145: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes. The tempo changes to "Andante" in measure 138. Dynamic markings include *f*, *ff*, and *mf*. The first measure is marked "rit."

146

Musical staff 146-153: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes.

154

rit. Andante

mp *f*

Musical staff 154-160: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes. The tempo changes to "Andante" in measure 154. Dynamic markings include *mp* and *f*. The first measure is marked "rit."

161

rit. 2

Musical staff 161-167: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes. The first measure is marked "rit." and "2".