



Scott JOPLIN
(1868-1917)

TREEMONISHA

A REAL SLOW DRAG

Adaptation pour orchestre d'harmonie

Basson

Orchestration :
Serge DALLE LUCHE

Larghetto $\text{♩} = 96$

Musical notation for measures 1-5. Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Dynamics: *mf*.

A

Musical notation for measures 6-10. Bass clef, key signature of two sharps. Dynamics: *mp* (measures 6-8) and *mf* (measures 9-10).

Musical notation for measures 11-20. Bass clef, key signature of two sharps. Measure 13-16 is a whole rest. Dynamics: *f* (measures 17-18) and *f* (measures 19-20). Includes a *rall.* marking.

B Moderato $\text{♩} = \text{c. } 104$

Musical notation for measures 22-25. Bass clef, key signature of one flat (Bb). Dynamics: *p*.

Musical notation for measures 26-31. Bass clef, key signature of one flat. Measure 29-31 is a whole rest. Dynamics: *f*.

Musical notation for measures 33-38. Bass clef, key signature of one flat. Measure 33-34 is a whole rest. Dynamics: *p* (measures 35-36) and *mf* (measures 37-38).

C

Musical notation for measures 40-44. Bass clef, key signature of one flat. Dynamics: *mp*.

Musical notation for measures 45-50. Bass clef, key signature of one flat. Dynamics: *mf* (measures 45-46), *cresc.* (measures 47-49), and *f* (measure 50).

D

51-52 *p* 54 56 57-58 *mp*

60 *mf* 62 63-64 *f* 66 *mp*

68 *mf* 70 71-72 *mp* 74

76 *mf* 78 80 *mf*

E

82 83-90 *p* 92 94

95 96 98 99-101 *f* 102

F

103-104 *p* 106 108 *mf* *mp*

110 112 114

116 *mf* 118 120 *cresc.* *f* 121-122

123 *p* 124 126 *allargando* *mf* *cresc.* 128 *ff*