



Scott JOPLIN
(1868-1917)

TREEMONISHA A REAL SLOW DRAG

Adaptation pour orchestre d'harmonie

Orchestration :
Serge DALLE LUCHE

Clarinete basse Sib

Larghetto $\text{♩} = 96$

A

1-4 5-9 *mf* 12

13 *mp* 14 16 *cresc.* 18 *f*

19 *rall.* 20 *f* **B** **Moderato** ($\text{♩} = \text{c. } 104$) 22 *p*

23 24 26

28 29-32 *f* 34 36 *p*

C

37 *mp* 38 40 42

43 44 46 *mf*

48 *cresc.* 50 *f* 51-52 *p*

54 56 D 4
 Musical staff with notes and rests. Measure numbers 54, 56, 57-60, and 60. Dynamics: *mf*.

62 2 66 6
 Musical staff with notes and rests. Measure numbers 62, 63-64, 66, 67-72, and 72. Dynamics: *f*, *f*, *mp*.

74 6 82 2
 Musical staff with notes and rests. Measure numbers 74, 75-80, 82, and 83-84. Dynamics: *mf*. Includes a boxed letter 'E'.

85 86 88 2 4
 Musical staff with notes and rests. Measure numbers 85, 86, 88, 89-90, 91-94, and 94. Dynamics: *mf*, *mp*, *pp*.

96 98 2 102 6
 Musical staff with notes and rests. Measure numbers 96, 98, 99-100, 102, and 103-108. Dynamics: *p*, *crescendo*, *f*.

F 110 112
 Musical staff with notes and rests. Measure numbers 110 and 112. Dynamics: *mp*. Includes a boxed letter 'F'.

114 116 118
 Musical staff with notes and rests. Measure numbers 114, 116, and 118. Dynamics: *mf*.

119 120 2 124
 Musical staff with notes and rests. Measure numbers 119, 120, 121-122, and 124. Dynamics: *cresc.*, *f*, *p*.

125 126 allargando 128
 Musical staff with notes and rests. Measure numbers 125, 126, 128. Dynamics: *mf*, *cresc.*, *ff*. Includes a double bar line and a fermata.