

Cello

Natura

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Andante $\text{♩} = 60$

mf

8 *pizz.* *mp* *f* *p* *rit.*

14 *a tempo* *mp*

20 *mf*

26 *p* *arco* *5*

37 *pizz.* *mp* *cresc.*

43 *arco* *f*

49 *rit.* *a tempo* *mf*

D.R.

56

pizz.
mp *f*

63

p *mp*
rit. a tempo

69

75

mf

82

arco
p

89

pizz.
cresc.

95

arco
f

101

pizz. rit. arco pizz. tempo
fp *f* *mp*



107

Musical notation for measures 107-112. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* and *mf*. There are also accents and a triplet of eighth notes in measure 112.

113

Musical notation for measures 113-118. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf*. There are also accents and a triplet of eighth notes in measure 118.

119

Musical notation for measures 119-124. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mp*, and *pizz.*. There are also accents, a triplet of eighth notes, and a final double bar line.

