

Una tarde en Plaza de Armas o un paseo con

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(Preludio)
Andante

8

rit. *p*

(Vals)
Allegro 9

mp a tempo

22

mf Ritardando a tempo

30

cresc. Ritardando *mf* a tempo

37

mp *sfz*

44

f

51

mp dolce *p*

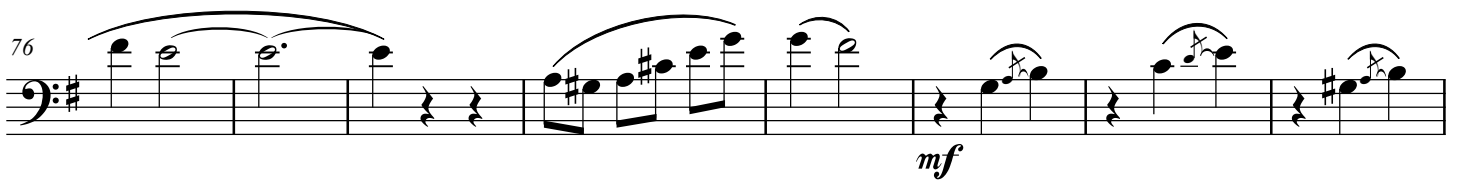
58

mf

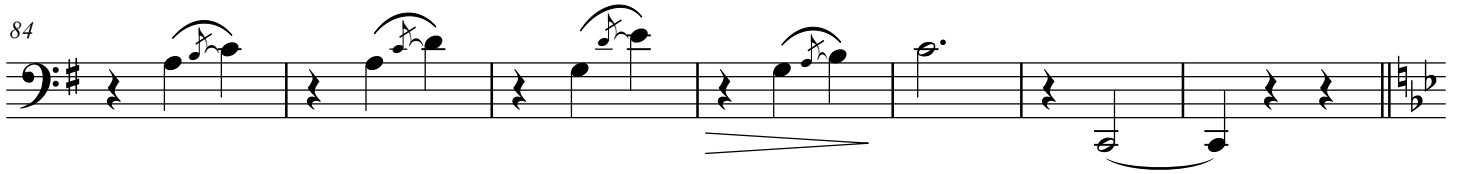
66

f *mf* *mp*

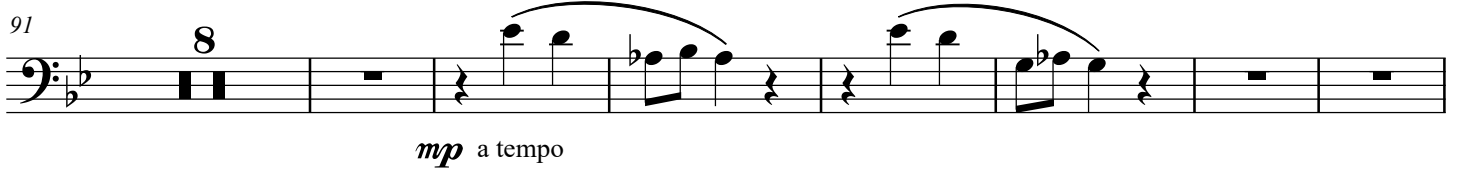
D.R.

76  *mf*

Musical staff 76-83: Bass clef, key signature of one sharp (F#). Measures 76-83. Dynamics: *mf*.

84  *mf*

Musical staff 84-90: Bass clef, key signature of one sharp (F#). Measures 84-90. Dynamics: *mf*.

91  *mp* a tempo

Musical staff 91-105: Bass clef, key signature of two flats (Bb). Measures 91-105. Dynamics: *mp* a tempo. Measure 91 contains a fermata over an eighth rest.

106  Ritardando a tempo *cresc.*

Musical staff 106-113: Bass clef, key signature of two flats (Bb). Measures 106-113. Dynamics: Ritardando a tempo *cresc.*

114  Ritardando *mf* a tempo

Musical staff 114-120: Bass clef, key signature of two flats (Bb). Measures 114-120. Dynamics: Ritardando *mf* a tempo.

121  *ff* *f*

Musical staff 121-127: Bass clef, key signature of two flats (Bb). Measures 121-127. Dynamics: *ff* *f*.

128  *p* *cresc.* *f*

Musical staff 128-133: Bass clef, key signature of two flats (Bb). Measures 128-133. Dynamics: *p* *cresc.* *f*.

134  *rit.* *ff*

Musical staff 134-140: Bass clef, key signature of two flats (Bb). Measures 134-140. Dynamics: *rit.* *ff*.

