

# Cello

## Quartet 1r.

Josep Sanz Biosca

Adagio

2

*mp*

7

12

Allegro 112  
arquet

17

*mf*

22

27

32

*f* *p* *f* *p* *ff*

36

*p*

40

*f* *mf* *f* *mf* *f*

43

*mf* *mp* *mf*

expressivo

48 *mf*

51 *rit. espressivo* *mp* A Temps

56

61 *f* *mf* *f* *mf* *f* *mf*

64 *f* *mf* *mp*

69 *f*

74

79 *rit.* *f* Moderato solo *mf*

84

89

93

97 Allegro 112 *mp*



155 *Adagio*

*p*

160 *Allegro 112*

165

169

174

179

184

188

*sf*

191 *Adagio*

*sf* *sff* *pp*

196 *Presto*

201 *pizz* *pp*

206 *Moderato* *accel.*

*mf*

211 *rit.* *a tempo*

216 *sfz sfz mp*

*rit.* *a tempo*

221

226 *mf* *rit.* *a tempo*

231 *f*

236 *f* *rit.*

241

*a tempo*

246 *f*

251 *Adagio* *pizz*

256 *p*

261 *arquet*

266 3

273 **Moderato**

277 *f*

281 *rit.* **Allegro** pizz *mp*

286

291

296

301 *arquet*

306 *p* *accel.*

311

316 *rit.* **Moderato** *expressivo*

321 *mf*

326 *mp*

*mf*

331

*accel.*

Musical staff 331: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of chords and single notes, including a half note G2, a quarter note F2, and a half note E2.

336

Musical staff 336: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of chords and single notes, including a half note G2, a quarter note F2, and a half note E2.

341

Musical staff 341: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of chords and single notes, including a half note G2, a quarter note F2, and a half note E2.

346

Musical staff 346: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of chords and single notes, including a half note G2, a quarter note F2, and a half note E2.

351

Musical staff 351: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of chords and single notes, including a half note G2, a quarter note F2, and a half note E2.

356

Musical staff 356: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of chords and single notes, including a half note G2, a quarter note F2, and a half note E2.

361

Musical staff 361: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of chords and single notes, including a half note G2, a quarter note F2, and a half note E2.

366

Musical staff 366: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of chords and single notes, including a half note G2, a quarter note F2, and a half note E2.

371

Musical staff 371: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of chords and single notes, including a half note G2, a quarter note F2, and a half note E2.

*a tempo*

376

Musical staff 376: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of chords and single notes, including a half note G2, a quarter note F2, and a half note E2.

381

Musical staff 381: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of chords and single notes, including a half note G2, a quarter note F2, and a half note E2.

386

Musical staff 386: Bass clef, key signature of two flats, 4/4 time. The staff contains a series of chords and single notes, including a half note G2, a quarter note F2, and a half note E2.

*f*<sub>7</sub>

391

395 *f* *f rit.*

*a tempo*  
400

405 *f*  
*Adagio*  
pizz

410 *p* *rit.*  
arquet

415

420  $\bullet = 52$   
2

425 *p*

429

434

438 *mf*  
3

441 *mf*  
3



445

449

451

455

459

464

468

472

476

480

484

488

*p* *f* *p*

*f* *p* *mp*

*f* *mf* *f* *mf*

*f* *mp* *f* *mf*

*f* *f* *mf* *rit.*

*f* *f* *Adagio*

*pp* *mp*

*mf*

492

495 *mf* **Allegro** *mp*

500 *mf* *mp*

505 *mf* *mp* *mf* *mp* *mf*

510 *mp* *mf* *mp*

515 *mf* *mp* *mf*

519 *f* *mf*

522

525

rit. *a tempo*

528

533 *mp* *mf*

539 *rit.* *f* *subito* **Moderato** *f*



