

Violin I

Quartet 1r.

Josep Sanz Biosca

Adagio

6 *mp*

11 *Allegro 112*

16 *mf*

21

26 *f*

31 *mp ff*

36 *mp*

40

43 *pizz mf*

47 *arquet* *f*

50 *rit.* *pizz* *A tempo* *mp*

54

59 *arquet* *f*

63 *pizz* *mf*

67

72 *arquet* *f*

76

80 *rit.* *ff* *Moderato* *p*

85

90 *Allegro 112*

95 *f* *mp*

100

103 *f*

107

110

114

119 pizz

123 arquet

128 *f*

132 pizz *mp*

137 *mf*

142 arquet *sfz* *ff*

147

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor). The score begins at measure 100 and ends at measure 147. The first staff (100-102) features a continuous eighth-note pattern. The second staff (103-106) starts with a forte (*f*) dynamic and includes a long melodic line with a slur. The third staff (107-109) shows a change in time signature from 4/4 to 3/4 and back to 4/4. The fourth staff (110-113) contains several triplet markings. The fifth staff (114-118) continues with triplet markings and a 3/4 time signature. The sixth staff (119-122) includes a pizzicato (*pizz*) instruction and a decrescendo hairpin. The seventh staff (123-127) features an arquet instruction and a 3/4 time signature. The eighth staff (128-131) includes a forte (*f*) dynamic and a decrescendo hairpin. The ninth staff (132-136) includes a pizzicato (*pizz*) instruction and a mezzo-piano (*mp*) dynamic. The tenth staff (137-141) includes a mezzo-forte (*mf*) dynamic. The eleventh staff (142-146) includes an arquet instruction, a sforzando (*sfz*) dynamic, and a fortissimo (*ff*) dynamic. The final staff (147) concludes the piece.

152

155 *Adagio*

160 *p* *Allegro 112*

165

169

173

177

182

186 *sfz*

189 *sfz*

192 *Adagio* *sfz₃*

197 *pp*

202 **Presto**
pizz

206 **2n TEMPS**
Moderato
mf *rit.* *accel.* *a tempo*

211 *sfz* *mf*

216 *rit.* *a tempo*

221 *f* *rit.* *a tempo* pizz *mf*

226 *mf*

231 *arquet*

236 pizz *arquet* *f* *mf* *rit.*

241 *mf* *rit.*

a tempo

246 *ff*

249 *Adagio*

253 *mf*

258 *pizz*

262 *arquet* *p*

266 *mf* 3

273 *Moderato*

278 *rit.* *f* *Allegro*

283 *mf*

288

293

298

303 *p*

308 *accel.*

313 *triss.* *rit.*

Moderato

318 *mf* *mp*

323

328 *mf*

333 *accel.* *f*

338 *rit.* *a tempo*

343 *ff.*

348 *Allegro* *accel.* *gliss.*

353 *rit.* *Moderato*

358 *accel.* *mf* *rit.*

363 *a tempo* *sfz*

368 *mf* *rit.* *a tempo*

373 *f*

378

rit. *a tempo*

383 *mf*

388 *f* *mf*

393

398 rit. *a tempo*

402 *ff*

406 *Adagio*

410 *mf* *pizz*

415 *arquet* *p*

419 rit. *mf* $3 \text{ } \bullet = 52$
3r TEMPS

424 *mp*

428

rit. 479 *Adagio*

483 *pp*

488

493

Allegro 497 *mf*

503 *mf*

507

511

515

519 *mp* *mf*

523

rit. *a tempo* 528

532

535

538 *f* *rit.* *subito p*

542 *Moderato*

545 *f*

548 *subito p*

551 *rit.* *mp* *Adagio*

555 *subito p* *mp*

560

564

568

572 *mf*

577 *accel.*

582 *f*

584 *rit.* *a tempo*

587 *mf*

589 *accel.* *rit.*

592

596 *mp* *pp*

601